

Volume 78 • October-2013 Price Rs. 5-00

SHREE SWAMINARAYAN

Publish of Magazin on 11th of Every Month

Monthly

Divine Darshan of Procession of Jaljilani Ekadashi.



Publisher: Shree Swaminarayan Temple, Ahmedabad- 380001



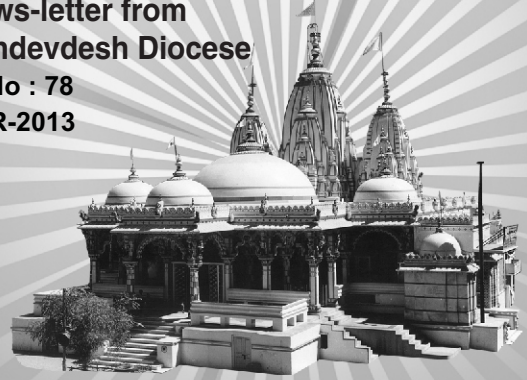
(1) H.H. Shri Lalji Maharaj performing Aarti of Thakorji in Shree Swaminarayan temple, Kalupur, on the occasion of Jaljilani Ekdashi and Vaman Jayanti and H.H. Shri Lalji Maharaj offering Nauka Vihar to Thakorji in Sabarmati river alongwith Dev Swami and the saints (Naranghat). (2) Saints offering Nauka Vihar to Thakorji in Dev Sarovar and procession of Jaljilani Ekdashi from Jetalpur temple. (3) H.H. Shri Lalji Maharaj performing aarti of Yagna of Siddheshwar Mahadev in Kankaria temple. (4) Jaljilani Darshan in Sine-mansion New Jersey temple. (5) Jaljilani Darshan in Kankaria temple. (6) The host family performing aarti of H.H. Shri Mota Maharaj in the Sabha organized on the occasion of 41st Janmotsav of H.H. Shri Acharya Maharaj at the residence of the devotee Shri Gordhanbhai (Mubarakpurawala) in Gandhinagar, Sector-26.



SHREE SWAMINARAYAN

Official News-letter from
Shri Narnarayandevdesh Diocese

Vol : 7 • No : 78
OCTOBER-2013



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Life time Subscription : One Year : Rs. 50/- • Inland life time : Rs. 501/- • Overseas life time : Rs. 10,000/-India : • @ Rs. 5/-

OCTOBER-2013 003

॥ अरुम्दीयम् ॥

EDITORIAL

The rainy season has gone and there was severe heat in Shraddh Paksha and not a single cloud was seen in the sky. However, all of a sudden the rain started pouring and all the dams of Gujarat were overflowed in no time. There was damage to some extent in the fields of the farmers, but in all now there does not remain any problem of water any where in the state. The mercy and blessings of Bhagwan are unimaginable and beyond human comprehension. Our Bhagwan Shree Swaminarayan is the Protector of all the living beings of this earth and universe and therefore, it is real happiness to remain under the directions and wish of Bhagwan.

In Vachanamrit-13 of Gadhda Last Chapter, it is stated that, when we have offered our everything, mind, body and wealth to our Bhagwan then Wish of Bhagwan is our real destiny and nothing else. We should not get distributed with any difficulties we may come across and we should always remain happy. Ardent Bhakti, Dharma, Gyan, Vairagya are protected by Bhagwan only. When due to some climatic conditions or as per the conditions of Desh-Kaal, when it appears like breach of Dharma superficially, there is no breach of Dharma in the heart of an ardent devotee, and we should remain under the directions of Bhagwan, keeping this thing in mind.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

**Appointment Diary of
H.H. Acharya Maharaj 1008
Shri Koshalendraprasadji
Maharajshri**

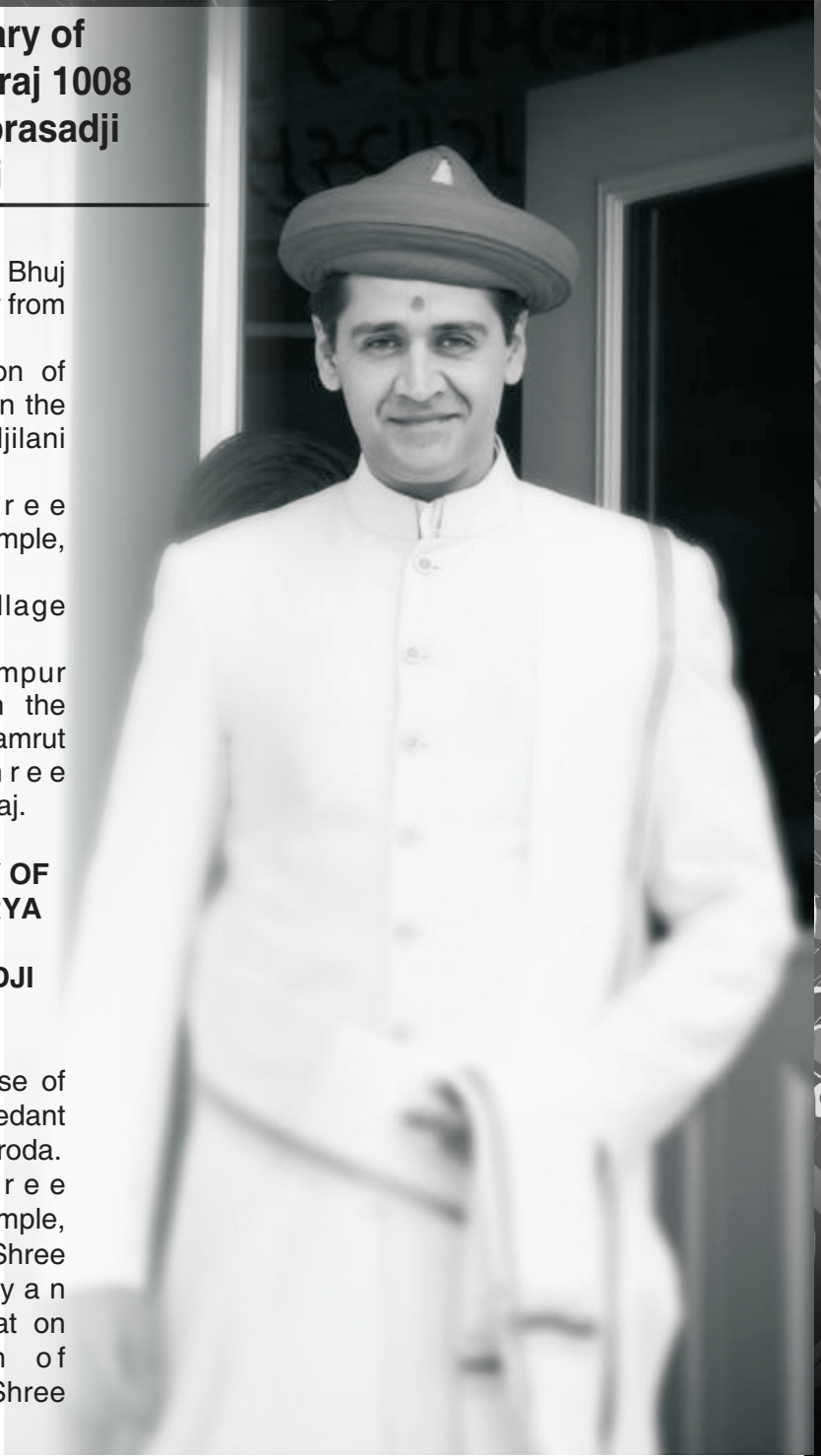
(September- 2013)

- 10-11. Graced Surajpur, Bhuj (Kachchh) directly from America.
16. Graced procession of Shree Ganpatiji on the occasion of Jaljilani Ekadashi.
17. Graced Shree Swaminarayan temple, Naranpura.
23. Graced the village Lunavada.
29. Graced Santrampur (Panchmahal) on the occasion of Shatamrut Patotsav of Shree Hanumanji Maharaj.

**APPOINTMENT DIARY OF
OUR FUTURE ACHARYA
108 SHRI
VRAJENDRAPRASADJI
MAHARAJ**

(September- 2013)

8. Graced the house of Haribhaktas in Vedant Industrial Hub, Naroda.
16. Graced Shree Swaminarayan temple, Ahmedabad and Shree Swaminarayan temple, Naranghat on the occasion of procession of Shree Ganpatiji.



Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri
Arthadipika)

By Pravin S. Varsani

Text-95

And of the Dharmashstras, the Smruti by Yagnavalkya Rishi, These eight Shastras are dear to me.

From the many Dharma Shastras (treatise on duty), Lord Swaminarayan has chosen the Smruti of Yagnavalkya (son of Brahmarshi Yagnavalka or Devraata) as the eighth and final Shatra -Yagnavaklya Smruti.

Thus, these are the eight Sat-Shastras. They extol the true form and nature of Ishwara and for that reason, Lord Swaminarayan favours them. He cherishes them as they are for the betterment of man. These Shastras are foremost and the best of Hindu scriptures, as a result they are a great benefit to man for deriving eternal bliss:

Text-96

All my disciples desirous of salvation shall listen to these eight scriptures and my Brahmin devotees shall study, teach and preach them to the others.

All my devotees, of the four castes, who desire salvation, should listen to these Sat-Shastras. Members of the upper three castes, Dwijas, should study and teach the Shastras. They should preach the contents through 'Katha'.

Shatanand explains that although listening to Shastras are endorsed here. Shudras should listen to all Shastras except for the Vedas. Shudras do not have the right to listen to even the Mantras defied in the Vedas. Therefore none should disobey the duties pertaining to Varna (caste) and Ashram (stage of life).

Skanda Purana forbids Shudras from listening to the Vedas: 'Shudras do not have

the right to listen to Puranas in the company of Brahmins or God. The fourth caste Shudras, have the right to all acts except study of Vedas and Veda Mantras, offering to the sacrificial fire, Vashatkar etc.'

Smruti confers that such act leads to dismissal from such caste (Jatihbrashta): 'Shudras who drink milk from a Kapila cow (single coloured), has sexual connections with a Brahmin or who contemplates upon the contents of the Vedas, is demoted to the lowest form – Chandal.' therefore Parashar Purana forbids the teaching of Vedas to Shdras.

Listening to Puranas is not forbidden and therefore to listen to Veda Mantras that are contained in Puranas is accepted, according to Kamalakarbhatt. However, study of chanting of the contents of Puranas etc. is still forbidden as Puranas, Itihases etc. are often compared to the Vedas and indeed are often called the 'fifth Veda'. In this way 'Shudras will face happiness'- Shudraha Sukhamvapnuyad – explains Shankracharya in his Bhashya of Vishnusahastranaan.

Mahabharat explains, 'Shudras should not study the Vedas nor perform Yagnas.' In this way they are given the right to listen to Shastras, but not study Shastras. 'By listening (to Shastras), Shudras move towards bettering their Jaata (case/race)' explains Harivamsa. Thus, 'Brahmins, Vaishyas and Kshatriyas should study such Shastras and Shudras should listen to them, but never study them.' Shudras should always listen to the Shastras in the company of a Brahmin. Indeed all Dwijas should listen to Shastras in the presence of a Brahmin or God's Murti,' explains Nirnyasindhu.

Arsharamayana explains, 'By performing 'Paatha' (study/changing of Shastas), a brahmin develops mastery of speech, a Kshatriya obtains sovereignty, a Vaishya attains fruits of action (Punya) and a Shudra develops greatness.'

Shudras should perform 'Paatha' (recital) of literary works written in 'Prakruta' (a

language other than Sanskrit) and similarly sing the glories of God Shree Krishna written by poems of present time in Prakruta. Shudras should not feel dismayed thinking that the recital of a Prakruta scriptures will derive less fruits as Shrimad Bhagwat indicates that the Stotras of Puranas and Stuti of Prakruta texts amount to the same – Paurarairaha Prakutairapi.

Text-97

Amongst the eight scriptures mentioned, My disciples shall consider the Mitakshara commentary on Yagnavalkya Smruti as the guiding authority to take decisions on matters of daily routines, rites and rituals, secular business affairs and code of expiation. Tatracharavyavahyatiniskrutanaam Chya Nirnye |

Grahya Mitaksharopeta Yagnavalkyasya Tu Smrutiha ||97||

Achara -Righteous acts (Sadachar) or rituals carried out daily. Vyavhyati – business affair of borrowing and lending and Niskruti – Prayaschit for sins large or small commit knowingly or unknowingly as well as Prayaschit for sins of the body used for Sankhya Gnaan. For such acts one should use the Dharmashastra of Yagnavalkya as authority when confusion arises from the contradictory sayings or commandments of different Rishis.

The commentary by Pandit Vignaaneshwar called Mitakshara should be taken. Shatanand says that the Mitakshara Tika should be used together with Yagnavalkya Smruti, hence Yagnavalkya Smruti upon its own or another commentary should not be used. The scripture is named Mitakshara as it has few words, but has a great wealth of knowledge. Therefore, one should not question whether the Shastra has full knowledge, says Shatanand.

He furthermore explains that the word 'Mit' means to expound the necessary meanings or knowledge. Thus the twelve thousand Shlokas of Mitakshara expound the essence

of the teachings of all Dharmashastras.

Mitakshara says, 'No elder or learned person is able to sufficiently comment or interpret Yagnavalkya's Shastra. It is a Shastra with sufficient words describing the essence of meanings and teaches the greater morals and aims. It is like a sprinkle of nectar to the listener's ear. Full of messages for the good and yet called Mitakshara, I Vignaaneshwar Pandit write this commentary which is full of meaning, though it has few words.'

Text-98

The fifth and tenth Skandas of Shrimad Bhagwat Purana shall be regarded as the best amongst these scriptures for clear understanding of the greatness and glory of Lord Shree Krishna.

Shatanand depicts the Shrimad Bhagwat as a tree, of which the trunk (clearly most important) is the fifth and tenth Skandas. Indeed the Bhagwat is here compared as the Kalpavruksha – the legendary tree that is said to fulfil all the desires of those who chose to shelter beneath it.

The two Skandas are best for understanding Krishna Mahatmya. Mahatma is defined as that which is Atma Swaroop or the best of all. It's nature or glory is thus defined as Mahatmya. He who is beyond Akshar (divine abode of God), the regulator of time and Maya, who is unique and divine, the best amongst all – Purushottam, the Supreme and who is powerful enough to free all from the bondages of Karma (action), such Mahatmya should be sought from Shrimad Bhagwat, as it is the best amongst Shastras – Sakalsachastrmukhyau. One is able to obtain such supreme knowledge from the two Skandas effortlessly.

In the tenth Skanda, upliftment of man and freedom from the bondages of Karma is explained. In the fifth Skanda we learn about the many ways of devotion to God. Devotion to Shree Krishna is extolled by Shatanand even though it is not succinctly stated in the Fifth Skanda.

DHAJA (FLAG)

Reference to Dhaja is found in the scriptures of the time of the Vedic and Pauranic times. At present two types of Dhaja are being used. As a symbol of god or goddess, Dhaja is being used at religious places and temples and as a symbol of special identity, Dhaja is being used by the Kings and Emperors.

Importance of Dhaja is described much in many scriptures from the religious point of view. In the science of sculpture, temple (Prasad) is shown as Sthul of Bhagwan and Dhaja is believed as Shikha completion and perfection of temple is recognized only after Dhaja-pratistha. Moreover, Dhaja of temple is also believed and worshiped as the symbol of god or goddess. In absence of direct Darshan of the idol images of the god and goddesses, Darshan of Dhaja of the temple is considered to be equivalent of Darshan of the god and goddess. Like invocation of the idol images, there is also Pratistha of Dhaja and therefore there is same type of energy in it. And therefore it is believed not good to remain under the shadow of Dhaja. Moreover, during the time of Sutaka, Darshan of Dhaja can be performed.

Dhaja is also considered to be the symbol of Vijay (victory) and Siddhi. One is sure to get success by performing Darshan of Dhaja. Vijay (victory) of a person is sure who offers Dhaja to a temple. Acharya Trivikramacharya believes that a person who offers Dhaja during the invocation ceremony, is sure to reside in the Heaven for a number of years equivalent to the number of threads used in Dhaja.

Dhaja is posted with the help of Dhvaj-Dand. At the bottom of the Dand, there is idol image Dhaja-Purush and one end of this Dand must be covered with a metal like copper, silver or gold. Length of Dand is considered to be standard when it is equal to that of inner temple. There is special reference to it the science of Sculpture.

According to the scriptures, Dhaja should be kept in Nairutya Corner (South-West) direction above the right hand of the idol image. Dand with the length of 6-8-9-10-12-14 hands is also approved by the scriptures. Dand should not be hollow from inside.

There have been varieties of Dhaja upon the temples of god and goddesses. Colour of Dhaja of temples of goddesses is Red (Saffron), colour of Dhaja of Shiv and forms of Rudravatar is Red and that of temples of Vishnu Swaroop is white. We find green colour flag upon the mosques. Dhaja can be kept of one, two, three and five colours. It is believed that in this world there are thirteen different types of Dharma and Sampradaya and all of them believe and worship Dhaja of one or the other type.

What should be the measurement of Dhaja? This is described in detail in the science of Sculpture. Length of Dhaja should be equivalent to the length of its Dand and its width should be $1/8^{\text{th}}$ of its length. Different Acharyas have their own different opinions in this regard. 1) Dhaja should be of $1/4^{\text{th}}$ of its Dand and it should be triangular or rectangular in shape. Double triangular shape is also approved. Length of Dhaja should be two and $1/4^{\text{th}}$ times of its width. Dhaja made of cotton yarns is considered to be pious. It is prohibited to prepare Dhaja from the chemical cloth because Dhaja is a kind of invocation to the god and goddess.

We will find different types of Dhaja in temples with dome and Harimandir of Ahmedabad and Vadtal Desh. There is a reason for it, which is given in our scriptures. In temples of Laxminarayan Desh, idol image of Shree Laxminarayan is prominent. Therefore, red colour as symbol of Laxmiji and white colour as symbol of Narayan – and therefore Dhaja with red and white stripes is offered in these temples. In temples of Ahmedabad Desh, idol image of Shree Narnarayandev is prominent and therefore

SHREE SWAMINARAYAN

idol image of Hanumanji of red colour is kept in Dhaja of white colour. In Aadi Parva of Mahabharat, there is one story in this regard. For emancipation of the forefathers, Pandavas organized one Yagna, where large amount of gold was required. Therefore, Bhagwan Shree Krishna and Arjuna went towards Sri Lanka to obtain gold.

The reached at the place of the sea-shore where Bhagwan Shree Rama had prepared a bridge with the help of Hanumanji and monkeys. When they came there they saw old aged Hanumanji protecting the bridge. He prevented Bhagwan Shree Krishna and Arjuna from passing by the bridge, believing them to be common men. At this the brave Arjun started preparing a new bridge from the arrows but it was broken by Hanumanji. At this there started a quarrel between Hanumanji and Arjun. Bhagwan Shree Krishna stopped them from quarreling and convinced them for a compromise. Accordingly, it was decided if bridge prepared by Arjun is broken by Shri Hanumanji, Arjun would spend rest of his life in rendering services to Hanumanji and if Hanumanji is not able to break the bridge of Arjun, Hanumanji would spend rest of his life in rendering services to Arjun.

When Arjun started preparing a bridge with the help of arrows thrown from his bow, Bhagwan Shree Krishna kept His Sudarshan Chakra for support and therefore Hanumanji could not break it. When Hanumanji saw at Bhagwan Shree Krishna carefully, he got divine Darshan of Bhagwan Shree Rama and Sitamata in Him. He bowed down at the feet of Bhagwan Shree Krishna and begged pardon as he could not recognize Bhagwan. At that time, Bhagwan Shree Krishna directed Shri Hanumanji to remain in Dhaja of the chariot of Arjun and to protect it. And therefore, during the great battle of Kurukshetra, Hanumanji protected the chariot of Arjun from the attacks of enemies with his Gada. Since then, in the temples where Bhagwan Shree Krishna and Arjun are there, there is Hanumanji in Dhaja of that temple.

According to the scriptures, Shree Narnarayandev is Bhagwan Shree Krishna

and Arjun (Shiksha Patri Shloka-110) and therefore, in Dhaja of temple, idol image of Hanumanji woven in the cloth is kept and idol image of Shri Hanumanji is invoked prior to offering it to temple. And therefore in temples of Ahmedabad Desh, there is tradition of offering Dhaja with idol image of Hanumanji in it.

In temples of other god and goddesses, Trishul, Om, Swastik and weapons of these gods and goddesses are also kept and they are also approved by the scriptures. In Dhaja of temple Vishnu there is Garuda (eagle) and in this way Shiv-Vrishabh (bullock), Brahma-Hamsa (swan), Varun- Kraunch (bird), Indra-Hathi (elephant), Agni-Mesh (He-goat), Surya-Ashwa (horse), Durga-Simha (lion), Ganesh-Mushak (rat), Kuber-Nar (man), Vayu-Mrig (deer), Saraswti-Hamsa (swan), Laxmi-Kamal (lotus) are kept in Dhaja.

The time of changing Dhaja is Vijaya Dashmi, Varshik Patotsav, beginning of new year, at the time of its damage, on the first day of month, Janmotsav of Other Forms, as recognized in the scriptures. In the temples at Dakor and Dwarika, Dhaja is offered everyday. Many devotees perform Padyatra to places of pilgrimage and offer Dhaja. This is considered to be symbol of total surrender.

During the earlier times, kings and emperors used to keep Dhaja in their chariots, horse-carts, elephant-Palkhi, forts, palaces, Kothi and main gates, as a symbol of their identity and sovereignty of their State. Even today 296 countries of the world keep flags of their own as a symbol of their identity, freedom and sovereignty and their territories are strictly followed and honoured by all other countries. We have tri-colour flag which is symbol of identity and sovereignty of India. Saffron colour strip at the top symbolizes bravery, white colour strip in the middle symbolizes peace and Green colour strip at the bottom symbolizes progress and prosperity and Ashok Chakra with 24 forks inside symbolizes Dharma. We celebrate 15th August and 26th January every year by hoisting our national flag. All of should celebrate these national festivals with great pride.

IMPORTANCE OF 'HARIBHAKTA'

- Atul Bhanuprasad Pothiwala (Memnagar-Ahmedabad)

Haribhakta is the base-brick of the whole structural building of our Satsang. Just as every brick contributes towards a great building, every satsangi devotee and Haribhakta contributes towards making our Satsang and Sampradaya great and unique. Whether ladies devotees or male devotee, Tyagi or Grihi, Sadhu or Brhamchari or Sankhya Yogi all of them belong to one category popularly known as Haribhakta.

One organ of Satsang expects support from other organ. Even Bhagwan is alone without Bhakta. Shree Hari has stated, 'I reside at places wherever my devotee resides and performs my Bhajan-Kirtan.' in this way Shreeji Maharaj has informed us about His permanent residence. Just as it is inconceivable to think about Bhagwan without Bhakta, similarly it is not possible to think about one Bhakta without another Bhakta, as he is incomplete without co-operation from others. The noble object of Shree Hari behind constructing and developing great temples was to build

rapport among all the devotees. There should be mutual tuning and support of one another. Whenever temple is damaged, it must be renovated at the earliest. Because it is the duty of a Haribhakta to make the residence of the deity beautiful.

During the times of festivals and pious days like Ekadashi or Punam or Patotsav, large number of devotees throng together in the temple. Many devotees render their services of Thaal in the Kothar of the temple. For maintenance of the temple, Dharmado or offering of other types of gift is also essential, so that minimum requirements and necessities can be met with and can be maintained in the premises of the temple.

Similarly, devotees and Haribhaktas visiting the temple should co-operate with the security guard who manage the parking of the vehicles in the premises of the temple. There should be courtesy and humility in behaviour with the security guards. Moreover, there should be proper parking of the vehicles at appropriate

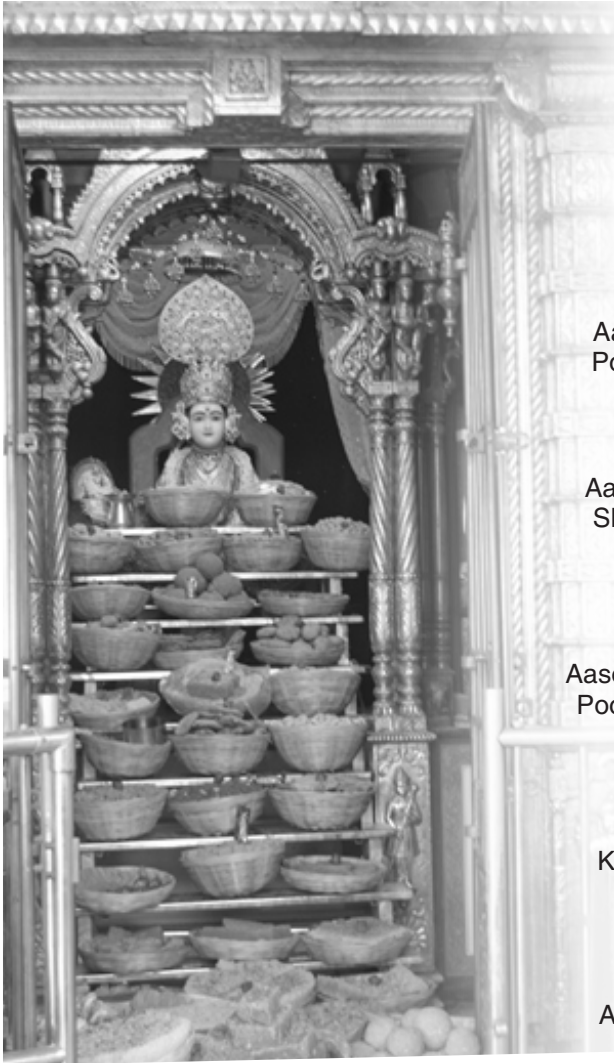


places. If we can do this much, it is believed that, we have understood the meaning and importance of 'Haribhakta'.

Due to media and internet the whole village has become global village. With the help of Internet, we can perform live darshan of Shree Hari from any corner of the world. Therefore, real quality of Haribhakta is that he should behave decently and should increase the pride and beauty of our Sampradaya. 'Nishkam

Bhavna' and 'Nirmanipanu' are like two wings of a devotee, and with the strength in these wings, a devotee can fly far and higher.

All Bhaktas and devotees should visiting our temples should be believed as our own and we should treat them as our own relatives and we should always strive to help and assist them. This is real importance of Haribhakta.



DIPOTSAVI PROGRAMME

: Dhan Teras :

Aaso Vad-13 Friday 01/11/2013 Mahalaxmi Poojan in the evening at 6.00 to 8.30 hours.

: Kali Chaudas :

Aaso Vad-14 Saturday 02/11/2013 Poojan of Shree Hanumanji Maharaj in the evening at 5.00 hours.

: Diwali :

Aaso Vad-30 Sunday 03/11/2013 Group Sharda Poojan- Chopda Poojan in the evening at 6.30 hours.

: New Year :

Kartak Sud-1 Monday 04/11/2013 Annakut Darshan.

Mangala Aarti Morning at 5.00 hours
Shangaar Aarti Morning at 6.30 hours
Rajbhog Aarti Morning at 12.00 hours
Annakut Darshan Noon from 12.00 to 3.30 hours

SANAKADIK IN SATSANG

- Jayantilal K. Soni (Memnagar-Ahmedabad)

Today importance of Bhagwan Shree Swaminarayan has increased much and it has reached in every corner of the world. This importance is being sung even in Dham of Bhuma-Purush. Talks of this importance was narrated by Bhuma-Purush to Shree Laxminarayandev. The moment talks of importance of Bhagwan Shree Swaminarayan was listened to by Sanakadik, then incarnated in Satsang. These four Sanakadiks incarnated upon the earth as (1) Anandanand Brahmchari (2) Vaikunthanand Brahmchari (3) Narayananand Brahmchari (4) Govindvandanand Brahmchari. From these, let us talk about Anandanand Brahmchari.

Becharbhai Pacholi is one learned and pious Brahmin residing in village Meu village. He was blessed by Ramanand Swami that Sunandan and Sankadik would take birth as his sons. Accordingly, on the pious day of Maha Sud Pancham Samvat 1837 one son was born to Becharbhai. The child was named Dalsukhram. When he grew up, he was sent to his uncle Jagannath (Mulji Brahmchari) for further studies. One day while Dalsukhram and his friends were playing at the outskirts of the village, Shreeji Maharaj passed by the village and called him with name Dalsukhram. With this, Dalsukhram got reminded of his previous births and bowed down at the lotus like feet of Maharaj. Maharaj blessed him and said that he was incarnation of Sankadik.

In Laxminarayandham, when he heard about the importance of Bhagwan Shree Swaminarayan, he immediately went to Maharaj and Maharaj granted him Diksha and he was named Anandanand Brahmchari. This Anandanand Swami was sent by Shreeji Maharaj to our Anandanand Swami, who got the first temple of our Sampradaya in Kalupur, Ahmedabad. Anandanand. Anandanand Brahmchari stayed there for seven years and rendered ardent services to the temple and Anandanand Swami and thereby obtained the pleasure of Maharaj. Anandanand Brahmchari was not moved and swayed away by the wealth and any other worldly matters of the city like Ahmedabad. By scrupulously following the directions of Shreeji Maharaj, he spent 101 years. At the end time of his life, Shreeji Maharaj granted him divine darshan with Muktas.

Anantanand Brahmchari belonged to his disciples who was incarnation of Yogeshwar and used to stay at Gadhpur most of the time. Every visiting Brahmin was offered meals by him and he would accept the meals of the day thereafter only. He had also obtained the blessings of Shreeji Maharaj and had obtained the divine powers like Vachan-siddhi. By performing divine Darshan of this Sanakadik the great Rishi Nardaji had become Trikal-Gyani. In Panchala, Shreeji Maharaj himself had narrated about such Sanakadik to Sadguru Muktanand Swami and Sadguru Gopalanand Swami.

TO UNDERSTAND SATYA SWAROOP OF SATSANG OF SHREE HARI

- पटेल गोरधनभाई शंरदास (सोश)

धर्मवंशि को प्रबल प्रतापा, दे उपदेश मिटावत पापा ॥
जब शरणागत होवत जंता, ताहि मिलावत श्री भगवंता ॥
धर्मवंश जश अति सुखकारी, सुनत पुनित होत नरनारी ॥
पुरुषोत्तम श्रीकृष्ण मुरारी, तेहि रीझत प्रभु भवभयहारी ॥
धर्मवंश के विप्र हे जोई, प्राकृत मनुष्य के सम नहि सोई ॥
धर्म वृद्धि हित द्विज भयं देवा, करन् श्रीकृष्ण देव की सेवा ॥
मुक्तानंदके प्रभु सुख दाता, धर्मवंश कियो पृष्ठ अपारा ॥

We are residing in one of many Brahmands. This Brahmand is Mrutyulok where there is Jambudwip called Bharatkhand wherein all of us reside. It is very difficult to get Samagam of Sadguru. In Shloka-29, Adhyay-2, Shree Bhagwat Skanda-11 it is stated that, it is very difficult to get divine Darshan of real devotee of Bhagwan. When one gets Sadguru, Satpurush, Saint and Haribhakta, he is really very lucky in this world. Sadguru is obtained only by performing Bhakti coupled with Dharma, Gyan, Vairagya. Sadguru Nishkulanand Swami, Sadguru Muktanand

Swami, Dada Khachar, Sundarjibhai and Parvatbhai are great saints and great devotees and Shree Sahjanand Swami has granted emancipation to all of them. The same Shree Sahjanand Swami is with us and this is our real luck. We are really very lucky. We have got an opportunity to render our services to H.H. Shri Acharya Maharaj and the whole Dharmkul.

If we understand the real importance of this golden opportunity, we would be the happiest the person in this world.

श्री स्वामिनारायण स्वामिनारायण स्मरी अविनाशी इण लेवुंछ.
मनगमतुं मेळी मनवा, उरिना गमतामां उरवुं इरवुं छ.
देउ धर्यो ते दुःख सुख आवे, ते उरिना नाम साथे वेठी लेवुंछ.
धर्मवंशी आचार्य-संत पर उेत करीने सडजानंद पुरुषोत्तम भजवाळ
गोवर्धन कडे भक्तिमां विघ्न करे तेने वेरी मानी तजवाळ
शिक्षापत्री आज्ञामां रळी उरिभज करो जवन सडणछ.

Therefore, we should understand the real meaning of Shloka-3, Shloka-62, Shloka-108 and Shloka-116 of 'Shiksha Patri' and should follow the directions contained in Shloka-71 very scrupulously.

For 24 hour live *Darshan* of Shree Narnarayandev
www.swaminarayan.info
www.swaminarayan.in

Aarti Darshan (Indian Standard time) _ *Mangala Aarti* : 5.30 hours *Shangaar Aarti* : 8.05 hours *Rajbhog Aarti* : 10.10 hours *Sandhya Aarti* : 18.30 hours *Sayan Aarti* : 20.30 hours

New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
shreeswaminarayan9@gmail.com



Shree Swaminarayan Museum

સ્વસ્તિ શ્રીમતિ લક્ષ્મીપુરે મહાશુભ સ્થાને વિરાજમાન ઉત્તમોત્તમ પરમપૂજ્યપાદ ધર્મવંશભૂષણ આચાર્યપ્રવર આચાર્યશ્રી અયોધ્યાપ્રસાદજી હરિકૃષ્ણજી મહારાજ એતાન શ્રીવરતાલથી લિ. સાધુ ગોપાળાનંદના સાષ્ટાંગ પ્રણામ સહસ્ર સેવામાં અંગીકાર કરજો. અપરંચ લખવા કારણ એમ છે જે અમારે તો દોલોત્સવ કરીને તુરત અમદાવાદ આવવાનો વિચાર હતો તથાપિ અમે આવ્યા મોરથી જ ડુંગરપુરથી મૂર્તિઓ આવી તારે આનંદ સ્વામીએ તથા અક્ષરાનંદ સ્વામીએ ગઢડે રઘુવીરજી ઊપર કાગળ લખ્યો તો પછે એમનો સમાચાર પત્ર આવ્યો જે અમારે ફાગણ વદ-૧૧ ને દિવસ વરતાલે મૂર્તિ પધરાવવી છે માટે ગોપાળાનંદ સ્વામીને વરતાલે રાખજ્યો. પછે એ સમાચાર અમે સાંભળ્યા ને અમને આનંદ સ્વામીએ અક્ષરાનંદ સ્વામીએ ઘણી તાણ કરીને કહ્યું જે તમારે તો હવે અહીં રહેવું જોઈશે કેમ જે ધોળકે મૂર્તિ પધરાવે છે તે તો શ્રીજી મહારાજને હાથે સ્પર્શ કરીને આવેલી છે ને આ મૂર્તિ તો નવી છે તેનું સ્થાપન કરવું છે તેમાં તમારે રયું જોઈએ. ને રઘુવીરજીને તથા નિત્યાનંદ સ્વામીને પણ અમને રાખ્યાની ઘણી તાણ જણાણી તે સારું અમે અત્ર રહ્યા છેયે. તે એકાદશીને દિવસ પ્રતિષ્ઠા કરીને દ્વાદશીને દિવસ અત્રથી નિકલસું તે તમારે ત્યાં આવશું ને જેમ તમે કેશો તેમ કરશું. બીજું ભાઈ શ્રી રામપ્રતાપજી મહારાજને મારા ઘણેમાને પ્રણામ કેજો તથા સર્વજ્ઞાનંદ સ્વામિ આદિ સાધુને અમારા નારાયણ કેજો ॥ સંવત ૧૮૮૭ ના ફાગણ વદી-૨ લેખક શુકમુનિના સાષ્ટાંગ પ્રણામ સેવામાં કબુલ કરજો. ॥

આચાર્યશ્રી અયોધ્યાપ્રસાદજી હરિકૃષ્ણ મહારાજને પત્ર પહોંચે શ્રી અમદાવાદનો છે.

This letter dictated to Shukanand Swami by the saint Shree Gopalanand Swami and addressed to Aadi Acharya Shree Ayodhyaprasadji Maharaj has been kept for divine Darshan in Hall No. 9 of our Museum. Divine Darshan of the handwritings is also very beneficial. Therefore all the devotees should avail the benefit of divine Darshan of this letter.

In order to download caller tune with voice of our H.H. Shri Mota Maharaj in mobile, these steps be followed:

Type ct 270930 and send SMS on 56789 to activate the caller tune.

Note: after typing ct one space be left and then 270930 should be typed.

Step 1: Type ct • **Step 2:** Leave one space • **Step 3:** Type 270930

Step 4: Send this SMS on number 56789

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SHREE SWAMINARAYAN

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna September-2013

Rs.1,00,000/-	Devotee Shri Duhuliben Dashrathbhai Patel, Mokhasan through Yogeshbhai and Jayeshbhai (at present U.S.A.).	Rs.13,300/- Pujaben Kanuga (New Jersey)
Rs.50,105/-	Haribhaktas of Shree Swaminarayan temple, Stredham (U.K.).	Rs.11,000/- Dhrijabhai K. Patel-Sola Road.
Rs.30,011/-	Akshar Nivasi devotee Gangdasbhai Bechardas Chotaliya, Leicester (U.K.)	Rs.11,111/- On occasion of 110 th Janmotsav of Akshar Nivasi devotee Manilal Laxmidas Bhalja Saheb. Inspirer Akshar Nivasi devotee Shri Bandlalbhai Bhaychandbhai Kothri through Prabhodhbhai Chhanganlal Zala.
Rs.15,000/-	Devotee Shri Kiritbhai Patel, Stredham (U.K.)	Rs.5,555/- Rameshbhai Ambalal Patel-Sabarmati.
Rs.14,000/-	Jimesh Ashwinbhai Soni (B.E. Computer), Ranip.	Rs.5,001/- Sushilaben Manharlal Patel, Bapunagar.
		Rs.5,100/- Soni Chunilal Durlabhji-Ranip. On the occasion of obtaining Greed Card to Vijaybhai and Bhavnaben.
		Rs.5,000/- Socrates Institute, Dr.D.V.Devani, Vastrapur.
		Rs.5,000/- Ghanshyam Engineering thourgh Meenaben K. Joshi, Bopal.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum September-2013

09/09/2013	Ganpati Poojan in the pious company of H.H. Shri Lalji Maharaj by Nareshbhai Ishwarbhai Patel-Naranpura.
15/09/2013	(Morning) Vasudevbbhai Lavjibhai Patel-Naranpura through Dharmeshbhai Vasudevbbhai (Evening) Naranbhai Laljibhai Hirani and Shree Narnarayandev Yuvak Mandal on the occasion of Shree Swaminaraayan temple, Cardiff.

Poojan of Shree Hanumanji Maharaj

As per the directions of Shreeji Maharaj, programme of poojan and Abhishek of Shree Hanumanji Maharaj has been organized in Shree Swaminarayan Museum on the pious day of Kali Chaudas Saturday 02/11/2013 in the morning from 8.00 to 11.30 hours. The devotees desirous to avail the divine benefit of poojan may register their names by paying Rs.1,100/-. Couples can avail the benefit of Poojan. Arrangement of Prasad is made after poojan.

Place : Shree Swaminarayan Museum
Phone No.: 27489597 • Mob. No. : 9925042686 (Dasbhai)

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com

[email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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WHO IS REAL DEVOTEE?
Eleven Niyam (contd...)

- Shastri Haripriyadasji (Gandhinagar)

Dear devotees! So far we have we learnt about seven out of eleven Niyams described in Premanand Swami's Pada which is being sung in Sandhya-aarti Prarthna everyday in thousands of our temples situated all over the world. Let us go ahead. In this article, we shall learn about the 8th Niyam:

कलंक न कोषकुं लभात :

This is a Niyam which is to be observed very scrupulously. This 8th Niyam is woven well by Premanand Swami in his Pada called 'Nirvikalp Utam Ati'. It is important to understand it properly. This 8th Niyam is about the sins being committed though Vaani (tongue, words). Bhagwan Swaminarayan Himself instructs not to commit sins through tongue. It is not that sins are committed through body only because sins are committed through tongue also. If use wrong and bad Vaani, then it is a sin committed through Vaani. Whether it is a matter of self-interest or not, but if you make any allegations upon anybody on the basis of your presumption and belief and without any real facts or substance in it, you are committing a sin which is more than Panch-Mahapaap.

There are provisions for repentance of the Panch-Mahapaap but there is no scope for any repentance of any wrong allegation. Wrong allegation is the greatest sin. If you make allegations upon anybody unknowingly and in a wrong manner, the sin is deemed to be committed by you.

In the tradition of the saints, our saints have been giving one illustration, which is very useful to understand this **Mithya Kalank**. The story reads in this way: four Brahmins were returning from Kashi on completion of their studies of the Vedas. They had studied the Vedas with hard work and diligence during their stay in Kashi and therefore now they had become the Masters of their field of learning and thereby now they were Pandits. It was the time when any Brahmin would come at the door-step, he would be warmly welcomed and would be offered meals with all humility and



संतसंग
अल्पवार्तिका

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji
(Gandhinagar)

respect. Accordingly, these four Brahmins were offered the night-stay and meals by one gentleman of the village where these Brahmins had reached. But the Brahmins decided to stay at the bank of the pond during the night. The raw materials for the meals was provided from the house of the gentleman and the four Brahmins prepared the meals themselves and ate the meals. All of them died at once. The Accounts of Yamraja is very clear and there is no scope of any mismanagement in it. These Brahm-Hatyas (killings of Brahmins) were committed suddenly. The Yamraja initiated an inquiry into the matter. That gentleman had offered the raw material and there was no fault on his part. There was an eagle sitting on one branch of the tree underneath it the Brahmins were preparing their meals from the raw material provided by the gentleman. The eagle was eating a poisonous snake, and the poison was dropping from above in the vessels of the meals. All the four Brahmins were not knowing this and thus they ate the poisonous meals and died immediately. Now who is responsible for Brahm-hatya? Who is the real sinner? Yamraja was confused at this.

Yamraja immediately approaches Bholanath Shivji and narrates everything and ventilates his confusion. Who should be held responsible for this Brahm-hatya? Shivji

advised that they should go to Bhagwan Vishnu.

Parmatma Vishnu, Mahadevji and Yamraja- all the three- got together and started thinking what should be done in this situation. Parmatma Vishnu proposed to visit the site and make an inspection. All the three took human forms and went to the place. All the four dead bodies were taken to Smasan and Antim-Samskaras were being performed. All the three went to the people who had gathered there and overheard them talking with one another. They heard one person talking with other persons: "This gentleman is the person who has killed these four Brahmins by mixing poison into it. You people do not know him but I know right from the beginning. He is such type of person only. Parmatma Vishnu came out of Smasan and asked Yamraja to hold this person responsible for these Brahm-Hatya.

This is Mithya-Kalank. The person does not know anything about the death of these four Brahmins and he also does not know as to who is responsible for their death. Yet, he wrongly alleged and held the gentleman for the death of the Brahmins and therefore Parmatma held him responsible for these Brahm-Hatya. When you do not know anything, then you should not speak anything because by uttering such words unknowingly we become a part of the great sin. Therefore, we should not make any allegations on the basis of any presumption. When the words are uttered recklessly, this entails such type of result.

So dear devotees! We should always remember that, we should not make any false allegations. The matter may be very small but such type of discipline is absolutely necessary. If care is not taken in small things in our day-to-day lifestyle, it can create quarrels and difference of opinions etc. And therefore, in his famous Pada, Premanand Swami has included this as one of the eleven Niyams to be observed scrupulously by every devotee in his life. (contd...)

MERCIFUL BHAGWAN

- Sadhu Shrirangdas (Gandhinagar)

Once Shreeji Maharaj graced Ahmedabad

alongwith the saints to celebrate and perform Samaiyo of Hutasani by accepting the ardent request of the devotees. In the Samaiya, saints, Brahmcharis and thousands of Haribhaktas from a number of villages had arrived and participated. One devotee, who was Soni (goldsmith) by caste brought his son with him so that he can also enjoy the festival and can also perform divine Darshan of Bhagwan. The boy was very young and therefore, the devotee had held his finger. When both of them reached at the main gate of the temple, there was huge crowd and the son was separated from the father. Some thieves took the little boy away to a distant dry hedge, killed the boy and robbed him off two hundred rupees and some ornaments which he had in his pocket. Here, the devotee rushed to Maharaj shedding tears in his eyes. He was crying like a child. He narrated everything to Maharaj.

Maharaj consoled him and informed him that, he would get his son but not the ornaments. Maharaj sent Bhaguji to the site where the body of the son was lying. Bhaguji came there saw the dead body of the boy, he immediately returned to Maharaj and informed about the death of the child. Maharaj asked him to bring the body of the boy, as he was not dead but lying unconscious. Maharaj handed over the boy to the devotee and asked him to wake him up in the next morning. The devotee scrupulously followed the directions and when he woke his son up in the morning, the boy woke up and started talking with his father. In this way Shreeji Maharaj protected the child of the devotee.

Friends! Maharaj is very benevolent and He always protects. But one should never be lazy in keeping vigil. If that is happened the mercy of Bhagwan would no longer be with us. If we go away from Bhagwan, all inner enemies like Kaam, Krodh, Lobh, Moh, Irshya would take us away like thieves and we would fall prey to them.

Therefore, we should never leave the shelter of Bhagwan. Bhagwan always takes care of all of us. As per the blessings of Bhagwan, He would never allow us to be happy and in the end would take us to Akshardham.

faith in Bhagwan Shree Krishna and therefore, during the whole of the great battle of Kurukshetra, Arjun was not worried about anything because he knew that, Bhagwan was him. We should also cherish this type of firm faith. Many a times during our pilgrimage, we are worried about small facilities. Whether we will get proper accommodation or not, whether there would be good quality bedding or not whether we will get good and tasty meals or not, whether we would get vehicles in time or not. All these things take away our attention from performing ardent Bhakti.

In Vachanamrit-14 of Gadhdha Middle Chapter, Shreeji Maharaj has stated:

Therefore, without worrying about anything else, we should cherish firm faith and ardent Bhakti in Bhagwan. And we should cherish faith and Bhakti in Swarup of Bhagwan.

MAKE LIFE GREAT THROUGH BHAKTI
- Patel Labhuben Manubhai (Kundal, Kadi)

“ખાલી આવ્યા, ખાલી જાશો,
સાથે શું લાવ્યા લઈ જાશો,
જીવન ધન્ય રે બનાવો ભક્તિભાવથી,
તું તો માળા રે જપી લે ધનશ્યામની.”

When a human takes birth and when he dies, he is found with empty hands. And between these two extreme points of life all difficulties are created by man himself. It is a matter of great surprise that, during this short span of life, a man considers everything on this earth as his own. He earns and accumulates wealth and remains engrossed with it till the last breath of his life. In the words of Gunatitanand Swami, “Even the whole Universe is obtained, the human mind always remains hungry for something more.” but then we

should remember these golden words

“મારું મારું કરીને ધન મેળવ્યું રે,
તેમાં તારું નથી તલભાર,
અંતકાળે સગું નહિ કોઈને રે.....

Shreeji Maharaj himself has explained the importance of Saint-Samagam.

“સંતનો સમાગમ મળ્યો છે તે તો મુને પરમ ચિંતામણી અને કલ્પવૃક્ષ મળ્યો છે ને ધન-દોલત, દીકરા, દીકરી એ તો સર્વે સ્વપ્રતુલ્ય છે. અને સાચો લાભ તે સંતનો સમાગમ મળ્યો એજ છે. એમ સમજે અને ગમે તેટલું ભારે દુઃખ આવી પડે પણ તેણે કરીને પાછો પડે નહિ એવો જે ગૃહસ્થ તે અતિ શ્રેષ્ઠ છે.”

Bhajan of Shree Hari is really great and nothing is greater and better than it. This is explained well in Vachanamrit-16 of Vadtal Chapter:

“એ ભગવાનના ભજન જેવું રાજ્યને વિષે સુખ હોય તો સ્વયંભુવ મનુ આદિક જે મોટા મોટા રાજા તે સર્વે રાજ્ય મૂકીને વનમાં તપ કરવા શા સારું જાય ? અને ભગવાનના ભજન જેવું સ્ત્રીને વિષે સુખ હોય તો ચિત્રકેતુ રાજા કરોડ સ્ત્રીઓને શા સારું મૂકે ? અને ભગવાનના ભજનના સુખ આગળ ચૌદ લોકનું જે સુખ તે નરક જેવું કહ્યું છે. એ અમારા અંતરનો રહસ્ય અભિપ્રાય હતો તે અમે તમારી આગળ કહ્યો.”

Even Sadguru Nishkulanand Swami has stated in ‘Sarsindhu’

“અમે એક પ્રભુને પરહરી, જન જે જે કરે છે ઉપાય,
તેમાં સર્વે રીતે સંકટ છે, માની લેજો મન માંય.”

The essence of all the above things and talks is that, we should get rid of all worldly things and we should keep ourselves away from the affection towards these worldly things. Real happiness lies in performing ardent Bhakti of Bhagwan. And this is the shortest possible way, which is shown by Shreeji Maharaj. Let us understand it properly and follow it scrupulously and get and enjoy real happiness of life.

Procession of traditional Jaljilani Shree Ganpatiji Maharaj in our Shree Swaminarayan temple, Ahmedabad

For the emancipation of all the devotees, Bhagwan Shree Swaminarayan has arranged for divine Samaiya and this tradition is still continued. On the pious day of Bhadarva Sud-11 and Jaljilani Ekadashi, procession of Shree Ganpatiji Maharaj was performed in the afternoon at 1.30 hours in our Shree Swaminarayan temple, Kalupur, Ahmedabad, in the pious company of H.H. Shri Acharya Maharaj, the sains and devotees and Shree Narnarayandev Aucchav Mandal. First of all, H.H. Shri Acharya Maharaj performed aarti in the temple and then procession started with Auchhav Mandal performing beautiful Kirtans. During the scorching heat, H.H. Shri Acharya Maharaj was granting divine Darshan to all the saints and devotees. When the procession reached Naranghat temple, H.H. Shri Lalji Maharaj offered Nauka Vihar in the pious Sabarmati river by performing aarti. In the evening at 6.30 hours, Auchhav Mandal performed beautiful Kirtans in the premises of the temple, returned to Kalupur temple and performed divine Darshan of Sandhya aarti in the temple which was performed by H.H. Shri Lalji Maharaj. On the pious day, all the arrangements were made by Sadguru Mahant Shastri Swami Harikrishnadasji and Kothari Parshad Digambar Bhagat.

(Shastri Narayanmunidasji)

Various programmes held on the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj

Shree Swaminarayan temple, Karmshakti, Ahmedabad

With the directions and blessings of H.H. Shri Acharya Maharaj and Mahant Shastri Swami Purushottamprakashdasji (Naranghat) and with the arrangements of Shree Narnarayandev Yuvak Mandal, grand Satsang Sabha was organized on Sunday 15/09/2013 in the premises of Karmshakti temple. In the Sabha, Dhoon, Kirtan and Group Path of Janmangal Path were performed. Thereafter, Shastri Swami Ramkrishnadasji, Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul), Gopal Swami and Rishi Swami had addressed the Sabha.

(Gordhanbhai V. Sitapara)

41 hour Akhand Dhoon in Shree Swaminarayan temple, Viratnagar

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, with the directions and blessings of H.H. Shri Gadiwala andwith

News And Notes From Shri Narnarayandev Desh

the inspiration of Sankhya Yogi Ranjanba, Shree Swaminarayan Mahamantra Dhoon was performed by Mahila Mandal in the evening from 4.00 to 6.00 hours from 06/08/2013 to 25/09/2013 wherein many ladies devotees had participated. (Naniben)

Satsang Sabha in Vajapur village

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized at village Vajapur. This Satsang Sabha was organized by Haribhaktas of Vajapur and Kantha area. In the Sabha Guru Swami and Nilkanth Swami (Kalupur) had explained the importance of Bhagwan and Dharmkul. Serices of Shree Narnarayandev Yuvak Mandal was inspirational on this occasion. (Satsang Samaj, Shree Narnarayandev Yuak Mandal, Vajapur)

Satsang Sabha in Samau village

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized in village Samau by Shree Narnarayandev Yuvak Mandal and the whole Satsang Samaj. In the Sabha Shastri Swami Purushottamprakashdasji (Mahant of Naranghat), Shastri Ram Swami and Shastri Chaitanya Swami narrated Katha-Varta. (Shree Narnarayaandev Yuvak Mandal, Samau)

Satsang Sabha in Badpura village

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha was organized in village Ishwarpara by Haribhaktas of the village. In the Sabha Mahant Swami Devprakashdasji from Naranghat temple, Mahant Shastri P.P. Swami, Shastri Ram Swami, Shastri Madhav Swami, Shastri Divyaprakash Swami and Rishi Swami explained the importance of Shree Narnarayandev and Dharmkul. (Shree Narnarayaandev Yuvak Mandal and Satsang Samaj, Ishwarpara)

Satsang Sabhas in the following villages

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, beautiful Satsang Sabha were organized in following villages. Modasa, Mahundra, Pardhol, Vardhana Muvada, Kherol etc. In all these villages, Mahant Sadguru Shastri Swami Purushottamprakashdasji of Naranghat temple, Shastri Divyaprakashdasji, Shastri Harikrishnadasji (approach) performed

Katha-shravan, Kirtan-Dhoon. 141 minute Mahamantra Dhoon was also performed at Lavapura, Nandol and Mahundra villages. (Shree Narnarayandev Yuvak Mandal, Naroda)

Blood donation Camp in New Ranip

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, Blood donation camp and eye-diagnosis camp was organized at New Ranip under social activities. About 41 bottle blood was donated. Shastri Divyaprakashdasji and Vrajbhusan Swami of Naranghat had also donated their blood followed by the Haribhaktas. Group Mahapooja was beautifully organized at New Ranip whose benefit was availed by many devotees and Haribhaktas. Saints of Naranghat had made all the arrangements. (Shree Narnarayandev Yuvak Mandal, New Ranip)

Shree Narnarayandev Mahila Mandal, Kankaria

With the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, Shree Narnarayandev Mahila Mandal had organized 41 Sabhas on the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj. In these Sabhas, 41 hour Mahamantra Dhoon, 41 Vachanamrit Parayan, 441 Janmangal Namavali Path etc. were performed in the pious company of Shree Radhakrishnadev Harikrishna Maharaj. (Snehalben Kankaria)

41 hour Akhand Mahamantra Dhoon in Shree Swaminarayan temple (ladies), Jetalpur

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, with the directions and blessings of H.H. Shri Laxmiswaroop Gadiwala, Sankhya Yogi Narmadaba-Bachiba and Karmyogi ladies devotees had organized 41 hour Akhand Mahamantra Dhoon. Ladies devotees of the nearby villages had participated in this Dhoon. Sadguru Mahant Shastri Swami Atmaprakashdasji and Mahant K.P. Swami had made beautiful arrangements. (Shastri Swami Bhakti Swami)

Celebration of Janmastmi in Shree Swaminarayan temple, Naranghat

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Sadguru Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Mahant of Naranghat), grant Satsang Diaro and Katha by the saints were organized at night from 9.00 to 12.00 hours on the pious day of Shravan Vad-8 and Janmastmi. Thousands of devotees had availed the benefit of this divine occasion. At night 12.00 hours Janmotsav Aarti was

performed. Shree Narnarayandev Yuvak Mandal had rendered beautiful services.

(Shastri Swami Divyaprakashdas)

Satsang Sabha at Mansa in the pious company of H.H. Shri Mota Maharaj

41st Prakatyotsav of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj will be celebrated with great fervour and enthusiasm on 13/10/2013 in Gandhinagar, the capital of the Gujarat State. As a part of this celebration, many social and religious activities are being undertaken. Accordingly, distribution of tricycles to 41 handicapped persons, distribution of educational equipments to 4100 school-going students of the villages, blood donation camp, free medical diagnosis camp etc. were organized at Mansa in the pious company of H.H. Shri Mota Maharaj. On this occasion Sadguru Shastri Swami Harikrishnadasji of Ahmedabad Kalupur temple, Sadguru Mahant Swami Devprakashdasji, Sadguru Mahant Shastri Swami Purushottamprakashdasji (Naranghat), Sadguru Shastri Swami Narayanvallabhdasji, Sadguru Shastri Swami Ramkrishnadasji, Shastri Swami Narayanmunidasji, Shastri Swami Chaitnyaswaroopdasji etc. saints had remained present. Moreover, among the devotees Shri Haribhai Chaudhary, Shri Dahyabhai Patel, Shri Govindbhai Patel had also remained present. The saints had explained the importance of our Sampradaya. H.H. Shri Mota Maharaj had also praised such noble activities. More than 5000 devotees and Haribhaktas had participated in these activities.

(Shastri Chaitanya Swami)

Tridinatmak Shibir in Himatnagar

With the directions and blessings of H.H. Shri Gadiwala and with the inspiration of Bhakti Mahila Mandal, Tridinatmak Shibir was organized from 30/08/2013 to 01/09/2013 in the hall of Shree Swaminarayan temple, on the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj. Sankhya Yogi Kamlaba (Surendranagar) had delivered beautiful lecture on this occasion. Sankhya Yogi Kokilaba was the spokesperson of this Katha. On various subjects of the Satsang, ladies devotees had delivered their inspirational speeches. On this occasion Group Mahapooja, cultural programme by Yuvati Mandal and Balika Mandal, questionnaire etc. were also organized. Sankhya Yogi ladies devotees of various villages had also arrived on this occasion. The Sabha was organized by Sankhya Yogi Ushaba. The vote of thanks was delivered by Nilaben Patel. Here Yuvati Mandal

and Balika Mandal are being run with the inspiration of Nilaben, Dahiben, Shantaben, Manjulaben and Yatinaben. Sankhya Yogi ladies devotees had performed beautiful Kirtan-Bhakti. (Nilaben Patel)

Shree Swaminarayan temple, Kalol (Panchvati)

On the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj, Mahapooja was performed by the devotees on 18/02/2013 in our new temple with dome (under construction) at Panchvati with the inspiration of Mahant Swami Vishwaprakasdasji (V.P. Swami). Shri Umangbhai had got performed the ritual of Mahapooja whose benefit was availed by many devotees. Services of Yuvak Mandal was very inspirational. (Pravinbhai Patel)

Shrimad Satsangijivan Parayan in Shree Swaminarayan temple, Naranpura

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of the elder saint Swami Hariprakashdasji and under the guidance of Sadguru Shastri Swami Madhav Swami, Shrimad Satsangijivan Gyan Satra was organized during the pious Shravan Maas. Mahant Swami Shastri Hariom Swami and Shastri Bhaktinandandasji (Jetalpur) were the spokespersons of this Parayan.

The devotee Shri Indravadanbhai Ravjibhai Patel had rendered the services as host of this Parayan in the memory of his parents Akshar Nivasi Ravjibhai Punambhai Patel and Akshar Nivasi Manekben Ravjibhai Patel. In the evening at 5.00 hours on 24/08/2013, Pothi Yatra was performed his residence to the temple.

On this occasion Swami Krishnajivandasji (Mandvi-Kachchh) and Shastri Madhav wami had explained the importance of rendering selfless services in the sabha organized on the occasion. Saints from various places had arrived on this occasion. Shastri Swami Atmaprakashdasji (Jetalpur) had praised the Satsang of Naranpura. Saints of Kalupur, Naranghat, Jetalpur and Gadhdha had also arrived and delivered their inspirational speeches on this pious occasion.

In the Katha Shree Ghanshyam Janmotsav, Annakutotsav, Gadi Pattabishek, Janmastmi and Rasotsav were celebrated. In Annakutotsav, Haribhaktas of Naranpura had prepared various items at their homes and offered them in Annakut. In the night on Janmastmi, Raas, Dhoon, Bhajan, Kirtan and Prakatyotsav aarti at 12.00 hours were performed. H.H. Shri Laxmiswaroop Gadiwala

had graced the Parayan and blessed all the ladies devotees. In the Katha, both the spokespersons had narrated beautiful Kathamrit. The concluding of the Katha was graced by H.H. Shri Lalji Maharaj who had blessed the host family and Haribhaktas. On this occasion elder Sadguru Swami Jagatprakashdasji (Muliwala) had explained the importance of the Dharmkul. Early in the morning at 4.00 hours on the pious day of Pavitra Ekadashi Sunday 01/09/2013, Shree Narnarayandev Yuvak Mandal had performed Padyatra under the leadership of Mahant Swami and had performed Mangala aarti of Shree Narnarayandev. Many saints and devotees had participated in this Padyatra. Akhand Mahamantra Dhoon was performed in the evening. The whole Parayan was conducted by Sadguru Premswaroop Swami and Shastri Bhaktinandan Swami. Haribhaktas of Naranpura had availed the benefit of Katha and Prasad. (Patel Ghanshyambhai, Uvarsadwala)

Shree Swaminarayan temple, Kankaria (Rambaug)

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Guruprasaddasji and Anand Swami, grand Hindola Darshan of Thakorji was performed during the pious Shravan Maas in Shree Swaminarayan temple, Kankaria. During the whole Shravan Maas, Sadguru Shastri Swami Nirlepswaroopdasji had narrated beautiful Katha.

On the pious day of Shravan Vad-8, Shree Krishna Janmotsav was celebrated with grand Raas-Kirtan-Bhakti by Yuvak Mandal and Mahila Mandal in the premises of the temple. At 12.00 hours at night Shree Krishna Janmotsav was celebrated with great fervour and enthusiasm. Moreover, beautiful Darshan of Himalaya made of ice was offered in Siddheshwar Mahdev situated in the temple. On the pious day of Ekadashi on 01/09/2013 Maharudra Yaag was organized in the temple. H.H. Shri Lalji Maharaj had graced this pious occasion and had performed the concluding ritual of Yagna by offering the holy fruit. H.H. Shri Lalji Maharaj blessed all the devotees in the Sabha organized on the occasion.

At last H.H. Shri Lalji Maharaj performed Abhishek and aarti of Siddheshwar Mahadev. On the pious day of Jaljilani Ekadashi, procession of Shree Ganpatiji was organized and a grand Sabha was also organized on this occasion in our Kankaria temple wherein Auchhav Mandal had performed beautiful Auchhav and Nauka Vihar was also offered to

Thakorji. Thousands of the devotees had participated in this divine occasion. (Shastri Yagnaprakashdasji and Shree Narnarayandev Yuvak Mandal, Kankaria)

Shree Swaminarayan temple, Bopal

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Dharmvallbhdasji, Swami Harivallabhdasji and Harinandan Swami, Shrimad Bhagwa Tridinatmak Parayan was organized by Mahinal Mandal in the temple from 25/07/2013 to 27/07/2013. devotee Shri Varshaben was the spokesperson of the Parayan. The devotee Shri Labhuben Amrutbhai Patel had rendered the services as the host of this Parayan.

Like every year, this year also 6th Gyan Satra was organized from 07/08/2013 to 11/08/2013 at night from 8.30 to 10.30 hours wherein various subjects of our Sampradaya and Vachanamrit (273) were explained in great detail. On the second day Raas Leela, 3rd Day idol images invoked by Shree Hari in great nine temples, 4th Day 'Don not Forget Parents', and on the last day 'Establishment of Two Gadi and tradition of Acharya' were explained very beautifully. Shastri Swami Dharmvallbhdasji was the spokesperson of Katha of all the five days. On the occasion of the concluding ceremony, Mahant Sadguru Shastri Swami Harikrishnadasji of Kalapur Ahmedabad temple, Sadguru Mahant Shastri Swami Anandjivandasji (Haridwar) had blessed all the devotees for their serene Satsang of Shree Narnarayandev. Various types of Hindola Darshan was also offered to Thakorji in the temple. On 15/08/2013 Haribhaktas were offered Darshan of places of pilgrimage like Gadhpur. (Pravinbhai Upadhyay)

Darshan of new Turban to Shree Ganpatiji Maharaj in Kalapur Temple

With the directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, on the pious day of Shree Ganpati Chauth, Bhadarva Sud-4, beautiful turban was prepared and offered to Shree Ganpatiji Maharaj. With the divine inspiration of Akshar Nivai Hajuri Parshad Mahobbatsinhji Bhagat, devotees having affection towards him had got prepared this beautiful turban wherein Hajuri Parshad Shri Vanraj Bhagat had inspired all.

(Hajuri Parshad Mahadev Bhagat)

Shrimad Satsangijivan Saptah Gyan Yagna in Shree Swaminarayan temple (ladies), Prantij

With the directions and blessings of H.H.

Shri Acharya Maharaj and H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Sankhya Yogi Bachiba and Sankhya Yogi Narmadaba (Jetalpur), 'Shrimad Satsangijivan Saptah Parayan' was organized with Sankhya Yogi Narmadaba as the spokesperson. H.H. Shri Gadiwala graced this divine occasion on 11/0-9/2013 and blessed the host family and all ladies devotees. All the Utsav during the Katha were celebrated with great fervour and enthusiasm. On 15/09/2013 concluding ritual was performed and Group Mahaaarti was organized wherein many ladies devotees participated. Sankhya Yogi Ranjanba and Savitaba had rendered their beautiful services on this occasion. (Pravinaben Modi)

Celebration of Patotsav in Shree Swaminarayan temple, New Delhi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Mahant Swami Dharmswaroopdasji and Mahant Swami Swayamprakashdasji, 20th Patotsav of Balswaroop Shree Ghanshyam Maharaj was celebrated on 15/08/2013 with great fervour and enthusiasm wherein Delhi Satsang Mandal had rendered beautiful services. Shodasopchar Mahabhishek of Shree Ghanshyam Maharaj, Mahapooja, Annakut aarti and Kirtan-Dhooon were performed by the saints. On this occasions, the saints had also delivered their inspirational speeches. At last all the devotees had availed the benefit of Mahaprasad. (Janakbhai, Delhi)

Shree Swaminarayan temple, Limbodra (Gandhinagar)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, various types of activities are being conducted for the last year by Limbodra Yuvak Mandal and Bal Mandal. Various types of dramas such as 'Freedom from Addiction', Nriyaya by Balima Mandal, distribution of certificates, honour of the elder devotees, Satsang and 'Matki Fod' programme on the pious day of Janmastmi etc. programmes were organized and celebrated with great fervour and enthusiasm. On the next day in the morning at 8.00 hours grand Shobha Yatra was also organized from Shree Swaminarayan temple. Its inaugural aarti was performed by Poojari Balramdasji of Ramji temple. Thereafter, Shobha-yatra passed through various areas of the village such as Ambaji Chawk, Mahakali Chawk, Umiyapura, Bhavanpura, Devitpura, Laxmipura, Thakorevaas. Shree Ambila

Mandal, Shree Narnarayandev Yuvak Mandal and all the villagers of the village had rendered their beautiful services on this occasion. (Vaghela Sumansinh and Rameshbhai Chaudhary, Limbodra)

Shree Swaminarayan temple, Balwa

With the directions and blessings of H.H. Shri Acharya Maharaj, Shrimad Satsangibhusan Gyan Yagna Katha was organized during the pious Shravan Maas wherein Shastri Swami Bhaktiprakashdasji and Swami Muktijivasdasji. Shri Krishna Janmastmi Utsav was also celebrated with great fervour and enthusiasm. Beautiful Group Mahapooja was also organized on this occasion. Moreover, 141 minute Mahamantra Dhoon was also organized on the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj wherein all the devotees of the village had participated.

(Kothari Shri Ramankaka, Balwa)

Shree Narnarayandev Yuvak Mandal, Ranip-New Ranip

With the directions and blessings of H.H. Shri Gadiwala, various types of social and religious activities are being conducted by Shree Narnarayandev Yuvak Mandal, Ranip and New Ranip. Moreover, beautiful snacks were prepared and offered to the physically challenged children of Shri K.S. Dedhia Muk-Badhir Vidya Mandir, Sola, Ahmedabad.

(Mahila Mandal, Ranip)

Chatur Maas Katha in Shree Swaminarayan temple, Ahmedabad

Like every year, this year also Shrimad Satsangjivan Katha was organized during the pious Chatur Maas- Shravan Maas in the Sabha Mandap of Shree Swaminarayan temple, Kalupur, Ahmedabad. Sadguru Shastri Swami Dharmpravartakdasji (Guru Swami) was the spokesperson of this Parayan whose benefit was availed by all Haribhaktas.

(Kothari Shastri Narayanmunidasji)

Mahila Satsang Sabha in Vijapur

In the pious company of H.H. Shri Gadiwala, beautiful Satsang Sabha was organized by the ladies devotee in village Vijapur wherein Dharma, Gyan, Vairagya, Bhakti etc. were explained so as to inculcate noble Samskaras in the future generation. All the ladies devotees were blessed by H.H. Shri Mota Gadiwala.

(Bhagubhai Patel)

Satsang Sabha in Gandhinagar Sector-26

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Satsang Sabha was organized at the residence of the devotee Shri Gordhanbhai Ranchhodas Patel family (Vijay Vikram-Mubaakpurwala) in the

pious company of H.H. Shri Mota Maharaj on the occasion of 41st Prakatyotsav of H.H. Shri Acharya Maharaj. Among the saints Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Mahant Swami Devprakashdaji, Sadguru Shastri P.P. Swami (Mahant of Naranghat), Shastri Ram Swami, Shastri Chaitanya Swami, Vraj Swami etc. had arrived. Shastri Swami Dharmpravartakdasji and Shastri Swami Chaitanyaswaroopdasji had explained the importance of Dharmkul and Shree Narnarayandev. Kirtankar Shri Purav Patel had performed beautiful Kirtan-Bhakti. Shastri Swami Purushottamprakashdasji had conducted the Sabha. At last H.H. Shri Mota Maharaj had blessed all the devotees. About more than 1200 Haribhaktas had availed the benefit of this Satsang Sabha.

(Shastri Dharmpravartakdas)

Grand Satsang Sabha-Kirtan-Bhakti in Chandkheda Jantanagar

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, on Saturday 21/09/2013 Satsang Sabha was organized at night at 8.30 hours in the pious company of H.H. Shri Mota Maharaj by Shree Swaminarayan Satsang Mandal, Jantanagar. In the Satsang Sabha Sadguru Mahant Shastri Swami Harikrishnadasji, Sadguru Shastri P.P. Swami (Mahant of Naranghat temple), Shastri Swami Chaitanyaswaroopdasji and Shastri Ram Swami had explained the importance of Bhagwan Shree Swaminarayan and H.H. Shri Acharya Maharaj and Shree Narnarayandev. Shri Purav Patel had performed beautiful Kirtan-Bhakti on this occasion. At last the whole Sabha was blessed by H.H. Shri Mota Maharaj. (Shree Narnarayandev Yuvak Mandal, Jantanagar)

MULI DESH

Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Sadguru Premjivasdasji, various types of beautiful Hindola Darshan was performed in front of Thakorji in our Shree Swaminarayan temple, Surendranagar from Ashad Vad-2 to Shravan Vad-2. The Hindola Darshan of currency notes, dry fruits, grains, pulses and chocolates were also performed whose divine Darshan was performed by many devotees and Haribhaktas. Electronic Media and daily local news paper had also given wide coverage to this divine programme. Under the guidance of Shastri Swami Premvallbhdasji and Pankajbhai Parekh, Shree Narnarayandev

Yuvak Mandal had made beautiful arrangements. (Shailendrasinh Zala)

Shree Swaminarayan temple, Dhrangadhra

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, about more than 700 Haribhaktas of Shree Narnarayandev and saint Bhakti Swami had performed Darshan of Pantirthi of Bhuj (Kachchh). On 08/09/2013 Sabha was organized in temple of Ranjigtadh wherein Dharmjivan Swami of Muli and Bhaktinandan Swami had explained the importance of Dev, Acharya. Manojbhai Soni had rendered beautiful services on this occasion.

At village Methan, Bhakti Hari Swami had granted the benefit of Katha-Varta to the Haribhaktas at the bank of the pond the place of prasadi of Jaljilani Ekadashi.

(Representative : Anilbhai Dudhreja)

Shree Swaminarayan temple, Ratapar

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration and blessings of the elder saint Swami Narnarayandasji, grand Hindola Darshan was performed in front of Thakorji in our Shree Swaminarayan temple, Ratanpar during the pious Shravan Maas. Shrimad Satsangi Jeevan Night Katha was also organized with Shastri Gopaljivandasji. Shri Krishna Janmotsav was also celebrated with great fervour and enthusiasm. Services of K.P. Swami, Kalu Bhagat, Shree Narnarayandev Yuvak Mandal and Mahila Mandal were inspirational. (Shree Narnarayandev Yuvak Mandal, Ratanpar)

OVERSEAS SATSANG NEWS

Celebration of Murtipratishtha Mahotsav in Shree Swaminarayan temple (I.S.S.O.) , Washington D.C. (America)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Murti-Pratistha Mahotsav was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple (I.S.S.O.), Washington D.C. (America) from 26/08/2013 to 01/09/2013. before 22 years our H.H. Shri Acharya Maharaj had cherished a noble thought of developing temple at this place and since then Satsang Sabha was being performed in one Hall in Ekadashi, Punam and Sunday. After accumulation of wealth of Bhajan-Bhakti, land admeasuring 10 acre was acquired for the purpose of developing a temple. At the place H.H. Shri Acharya Maharaj established Hari-temple and performed aarti of

Thakorji and this was followed by regular Bhajan-Bhakti and Darshan by the devotees and Haribhaktas. After some time idol images, grand throne etc. work started. With the pleasure of the whole Dharmkul, Sadguru Mahant Shastri Swami Harikrishnadasji (Ahmedabad) and Sadguru Mahant Swami Devprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji (Naranghat) and Sadguru Shastri Swami Ramkrishnadasji (Koteshwar), the work of construction of temple was completed successfully. On this occasion Shrimad Bhagwat Saptah Parayan was organized from 26/08/2013 to 01/09/2013 with Shri Yogeshbhai Bhatt as the spokesperson. Besides this, Tridinatmak Vishnu Yaag, Shobha Yatra, and Shree Krishna Janmotsav on the pious day of Janmastmi, Rukshmani Vivah, Abhishek, Annakut etc. programmes were celebrated with great fervour and enthusiasm. Saints and Haribhaktas of each of our Chapters participated in this divine Mahotsav and many saints and Haribhaktas all over the world performed divine Darshan of this occasion through internet.

On 01/09/2013 H.H. Shri Acharya Maharaj performed the invocation of the idol images of Shree Ghanshyam Maharaj, Shree Narnarayandev, Shree Laxminarayandev, Shree Radhakrishnadev, Shree Ramchandra Bhagwan, Shree Uma-Shambhu, Shree Suryanarayandev, Shree Vidna Vinayakdev, Shree Kastbhanjandev and Shree Nilkanth Mahadev in Vedic tradition. During the whole Mahotsav, Shree Kanubhai Patel (President), Shree Rajubhai Patel (Dangarva), Shree Mahendrabhai Patel (Vadu), Shree Sureshbhai and Kanubhai (Karjisan), Shree Mahendrabhai Patel (Marusana), Shree Ghanshyambhai Patel (Poojari of Karjisan), Shree Vijaybhai Chudasana, Shri Divyesbhai Patel, Shri Bhikhabhai Patel, Shri Bharatbhai Patel, Shri Dikshitbhai Shah, Shri Ghanshyambhai Patel and many other devotees and Haribhaktas rendered their beautiful services to make this occasion a grand success. From Chicago temple J.P. Swami, Vrajvallbh Swami (Chicago) and Shatri Siddheshwar Swami (Cherry Hill) etc. saints extended their great support and co-operation.

After Murti-Pratistha, Shastri Swami Abhayprakashdasji (Naranghat) was appointed and honoured as Mahant Swami of Shree Swaminarayan temple, Washington (D.C.) by H.H. Shri Acharya Maharaj. After the inspirational speeches of the saints, H.H. Shri Acharya Maharaj blessed the whole Sabha. Murti Pratistha Mahotsav of 14th grand temple of

I.S.S.O. In America had become a memorable event for all. (Shastri Abhayprakashdasji, D.C.)

Shree Swaminarayan temple, Chicago

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H Shri Mota Maharaj and our Future Acharya H.H. Shri Vrajendraprasadji Maharaj, many Utsav and Sabha were organized during August-September months in our Shree Swaminarayan temple, Itaska (Chicago).

Festivals like Balev, Mukutotsav, Hindola Purnahuti, Janmastmi, Shiv Pooja, Ganesh Poojan, Shree Ganesh Chaturthi, Vaman Jayanti and procession of Jaljilani Ekadashi were celebrated with great fervour and enthusiasm. Among the saints Shastri Vishwaviharidasji, J.P. Swami, Shantiprakashdasji and Shastri Vrajvallbh Swami offerd Shangaal, Thaal etc. to Thakorji in all Utsav. With the blessings of the whole Dharmkul, Satsang has nourished well in the area. (Vasant Trivedi)

Shree Ganesh Mahotsav in Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H Shri Mota Maharaj and our Future Acharya H.H. Shri Vrajendraprasadji Maharaj, Shree Ganesh Mahotsav was celebrated with great fervour and enthusiasm in Shree Swaminarayan temple, Colonia Central Jew Jersey. On this occasion Shastri Swami Hariprakashdasji, Shastri Swami

Madhavpriyadasji (Boston), D.K. Swami, Brahm Swami had explained the purpose and importance of Shree Ganesh Mahotsav. Shri Pinakin Jani had got performed Abhishek and Poojan from the families of host and co-host devotees. At last Janmangal Path, Sandhya-aarti, Thaal etc. were performed. (Pravin Shah)

Celebration of Jaljilani Ekadashi in Shree Swaminarayan temple, Weehawken

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H Shri Mota Maharaj and our Future Acharya H.H. Shri Vrajendraprasadji Maharaj, Shree Ganesh Utsav and Jalyatra were celebrated in a cruise by Haribhaktas of nearby Chapters in Weehawken in the pious presence of Mahant Swami of Weehawken temple on the pious day of Bhadarva Sud-11 Jaljilani Ekadashi. On this occasion Shastri Swami Hariprakashdasji, Shastri Madhav Swami, Shastri Siddheshwardasji, Swami Narnarayandasji, Ghanshyamdasji, Brahm Swami and Shree Vallabh Swami had performed Dhoon-Kirtan, Bhakti and grand Shobha Yatra of Shree Ganpatiji and Shri Harikrishna Maharaj was organized. The host devotee Shri Rasikhbhai Shah and Babubhai Patel had rendered their beautiful services on this occasion and availed the benefit of Abhishek Poojan. The whole Jalyatra was conducted by Shastri Swami Madhavpriyadasji. Shastri Swami Hariprakashdasji had narrated Katha whose benefit was availed by many devotees and Haribhaktas. (Pravin Shah)

AKSHARVAAS

Ahmedabad-Kalupur – Parshad Kanti Bhagat of Ahmedabad-Kalupur temple passed away to *Akshardham* on 20/09/2013 while chanting the name of Shree Hari.

Manekpur (Chaudhary) - Devotee Shri Jivatben Hirabhai (mother of devotee Dineshbhai Hirabhai Chaudhary) passed away to Divine Abode of God on Bhadarva Sud-11 16/09/2013 while chanting the name of Shreeji Maharaj.

Ahmedabad - Devotee Shri Hansaben Natvarlal Kotak passed away to *Akshardham* on 02/09/2013 while chanting the name of Shri Hari.

Madhavgad (Prantij) – Devotee Shri Aadarbhai Talsibhai Patel passed away to Divine Abode of God on 16/09/2013 while chanting the name of Shri Hari.

Soja – Devotee Shri Gordhanbhai Shankardas Patel (lite-time writer of articles in ‘Shree Swaminarayan’ magazine) passed away to Divine Abode of God on 08/09/2013 while chanting the name of Shri Hari.

Aslali – Devotee Shri Ashokbhai Ashabhai Patel passed away to Divine Abode of God on 11/09/2013 while chanting the name of Shri Hari.

Ahmedabad – Devotee Prof. Shri Jayendrabhai Ananjibhai Yagnik passed away to Divine Abode of God on 23/09/2013 while chanting the name of Shri Hari.

Editor, Printer and Publisher : Mahant Shastri Swami Harikrishnadasji for Shree Swaminarayan Temple Kalupur, Ahmedabad. Printed at Shree Swaminarayan Printing press, Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001 and Published at and for Shree Swaminarayan Temple, Kalupur, Ahmedabad (GUJARAT) Pin-380 001.



(1) Shri Mahant Shastri Swami Harikrishnadasji delivering the lecture in the pious presence of H.H. Shri Acharya Maharaj in the Sabha organized in Mansa on the occasion of 41st Janmotsav of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj offering tricycle to the physically handicapped persons. (2) H.H. Shri Acharya Maharaj in the Group Maha Pooja in Bapunagar, Haribhaktas participating in Blood Donation Camp and 'Hari Gita Parayan' organized by Mahila Mandal with the blessings of H.H. Shri Gadiwala. (3) Abhishek Darshan in Delhi temple on the occasion of Patotsav of Shree Ghanshyam Maharaj. (4) Hindola Darshan in Bopal temple. (5) Group Mahapooja in Vadnagar temple on the occasion of 41st Janmotsav of H.H. Shri Acharya Maharaj. (6) Padyatra from Naranghat temple to Kalupur temple on the occasion of 41st Janmotsav of H.H. Shri Acharya Maharaj. (7) 741 minute Akhand Dhoon and Blood Donation Camp in Balwa temple on the occasion of 41st Janmotsav of H.H. Shri Acharya Maharaj.

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(1) Katha Parayan in the pious company of H.H. Shri Mota Maharaj and saints of Bhuj-Ahmedabad, Haribhaktas offering cheque to Shree Swaminarayan Museum and Kardiff Yuvak Mandal with H.H. Shri Mota Maharaj. (2) Darshan of Vagha of flowers of Thakorji in L.A. Temple. (3) H.H. Shri Acharya Maharaj performing the ritual of Abhishek alongwith Shri P.P. Swami on the occasion of Patotsav of Toronto Canada temple. (4) H.H. Shri Acharya Maharaj granting Darshan in Satsang Sabha of Rajiyana Canada. (5) Saints performing Abhishek of Thakorji of Jaljilani in Chicago temple. (6) Satsang Sabha and Patotsav Darshan in Detroit temple. (7) With the directions of H.H. Shri Acharya Maharaj, devotee Shri G.K.Patel and devotee Shri Ashwinbhai Patel granting the benefit of Satsang in our Shree Swaminarayan temple, Karanchi.

Enjoy Darshan of Shree Swaminarayan temple, Kalupur, Ahmedabad in 'Dev Darshan' of V T.V. Channel Date: 19/10/2013 Time : Evening at 6.30 hours Date: 20/10/2013 Time : Morning at 8.30 hours