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Samaiyo of Vasant Panchmi in Muli temple

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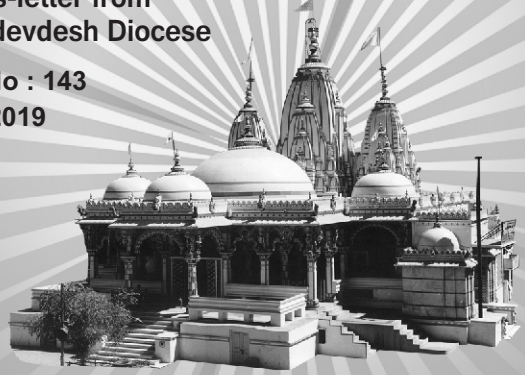
(1) H.H. Shri Acharya Maharaj performing Poojan of Thakorji on the occasion of Shatabdi Patotsav of Trent temple and Yuvaak of Shree Namerayandev Yuvaak Mandal with H.H. Shri Lalji Maharaj in Sabha. (2) H.H. Shri Acharya Maharaj performing Abhishek of Thakorji on the occasion of Desabdi Patotsav of Mehsana temple and granting blessings in the Sabha. (3) Annakut Darshan in front of Thakorji on the occasion of Patotsav in Jamfalwad temple. (4) H.H. Shri Lalji Maharaj granting blessings in the Sabha on the occasion of Patotsav of Vihar temple. (5) Saints performing Abhishek of Thakorji on the occasion of Patotsav of Dhyodar temple and the host devotee family performing poojan of H.H. Shri Lalji Maharaj on the occasion of Bel Shabdi.



SHREE SWAMINARAYAN

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Founded By H.H. Acharya

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March-2019-03

अस्मदीयम्

At present our country has been fighting against Pakistan inspired terrorism. Recently on 14th February 2019 in Pulwama sector of Kashmir, about 50 Jawans were martyred in a terrorist attack. Many countries of the world condemned this unhappy incident and gave assurance that they are with our country. Our Hon'ble Prime Minister also made a statement that, revenge will be taken at the earliest and not a drop of blood of our martyrs would go wasted. And in the early morning at 3.00 hours on 26/02/2019 our brave soldiers destroyed the terrorist head quarter situated in Pakistan territory. On 15/02/2019, our H.H. Shri Acharya Maharaj deposited a cheque of rupees twenty five lacs in the Army Fund for welfare of the family of martyr jawans on behalf of Kalupur temple. Similarly, huge amount received from I.S.S.O. America and the fund collected by all our small and big temples have been sent for the family of martyrs under the directions of H.H. Shri Acharya Maharaj. Moreover, during all our big festivals, Annakut Prasad, Fruits etc. are being sent to Shahibaug Military Camp by H.H. Shri Lalji Maharaj and H.H. Shri Raja. Such social service activities are going on in our Sampradaya from the time of Shreeji Maharaj.

Let us pray to our Sarvopari Shree Swaminarayan Bhagwan that, there may be an immediate end to terrorism and there may be peace and happiness in the whole world.

H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj, H.H. Shri Lalji Maharaj and all the saints and Haribhaktas have prayed at the lotus like feet of Parmatma that Bhagwan Shree Swaminarayan may grant place in Akshardham to the departed souls of martyrs and Bhagwan may grant courage and patience to bear this irreparable loss and peace may prevail in the whole country.



Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(FEBRUARY - 2019)



- 1 Graced Shree Swaminarayan temple, Kuha on the occasion of Patotsav-Shakotsav.
- 3 Graced Shree Swaminarayan temple, Nardipur on the occasion of Patotsav.
- 6 Graced village Meda on the occasion of Satsang Sabha.
- 7 Graced Shree Swaminarayan temple, Leelapur (Muli Desh) on the occasion of Murti Pratistha.
- 8 Graced Shree Swaminarayan temple, Unjha on the occasion of Murti Pratistha.
- 9 Graced Shree Swaminarayan temple, Porda (Kathlal) on the occasion of Murti Pratistha.
- 10 Graced Shree Swaminarayan temple, Muli on the occasion of Patotsav and Vasantotsav-Rangotsav.
- 11 Graced Shree Swaminarayan temple, Trent on the occasion of Shatabdi Patotsav Mahotsav.
- 12 Graced Shree Swaminarayan temple, Uvarsad on the occasion of Patotsav-Katha.
- 13-14 Graced Shree Swaminarayan temple, Nana Angiya (Kachchh) on the occasion of Katha.
- 15 Graced Shree Swaminarayan temple, Naranpur on the occasion of Rajat Jayanti Patotsav Mahotsav of Sankalp Murti Shree Ghanshyam Maharaj.
- 16 Graced Shree Swaminarayan temple, Vijapur on the occasion of Patotsav.
- 18 Graced Shree Swaminarayan temple, Anjali (Ahmedabad) on the occasion of Patotsav.
- 20 Graced Shree Swaminarayan temple, Zundal on the occasion of Murti Pratistha.
- 21 Graced Shree Swaminarayan temple, Mehsana on the occasion of Dasabdi Patotsav.
- 23 Graced Shree Swaminarayan temple, Naranghat on the occasion of Patotsav.
- 25 Graced Shree Swaminarayan temple, Bhaupura on the occasion of Patotsav.
- 26 Graced Shree Swaminarayan temple, Sapawada on the occasion of Patotsav.
- 28 Graced Shree Swaminarayan temple, Kubadthal on the occasion of Patotsav.

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(FEBRUARY - 2019)

- 3 Graced Shree Swaminarayan temple, Diyodar (Banaskantha) on the occasion of Patotsav.
- 4 Graced Shree Swaminarayan temple, Porda Bhatara on the occasion of Murti Pratistha.
- 9 Graced Shree Swaminarayan temple, Trent on the occasion of Shatabdi Patotsav.
- 10 Graced Shree Swaminarayan temple, Muli on the occasion of Samaiya of Vasant Panchmi.
- 12 Graced Shree Swaminarayan temple, Naranpura on the occasion of Rajat Jayanti Mahotsav.
- 13 Graced Shree Swaminarayan temple, Torda on the occasion of Patotsav.
- 17 Graced Shree Swaminarayan temple, Mehsana on the occasion of Dasabdi Patotsav.
- 22 Graced Harshad Colony temple on the occasion of Patotsav.
- 24 Graced village Rajpur.
- 25 Graced Shree Swaminarayan temple, Vihar on the occasion of Patotsav.



RANCHHOD BHAKTA OF TORNA

- Sadhu Purushottamprakashdas (Jetalpurdham)

In Loya 6th chapter of the scripture Vachnamrit, Shreeji Maharaj Himself has stated, ***“A scripture which does not substantiate Sakar swaroop of Bhagan and which does not embody incarnation of Bhagwan, such a scripture should not be studied or listened to even if it is pure Vedanta and which is created by the great intellectual person. And if there are kirtans like that of Ranchhod Bhakta wherein there is description of Murti of Bhagwan, such Kirtans should be sung and listened to and in this way such type of scriptures should be studied and listened to.”*** (Loya First-6)

Who will be Ranchhod Bhakta? When he would have lived? How would have been Kirtans written by him? Let us know about the life of this Bhakta who has been praised by Bhagwan Himself.

Ashram of Ranchhod Bhakta is situated in village Torana of Kapadwanj taluka of Kheda district. But Torna is not the birthplace of Ranchhod Bhakta. He was born in village Khadal situated at a distance of 6.5 k.m. from Torna. This has been referred to by him in his Kavya:

“**जरी दया ने खडाल गाम, नरसिंह सुतनुं रणछोड नाम”**

(Brahm Stuti)

By caste Bhakta was Dasha Khadayata Vania. He became Bhagat and therefore ‘Bhagat’ become popular as his surname. Surname of his forefathers was ‘Mehta’. Moreover name of his father was Narsinh Mehta. In village Khadal, life of Ranchhod Bhakta was that of businessman Vania/ but he also used to deal in Bhajan. He was follower of Vaishnav Dharma and was an ardent devotee Rannhodji of Dakor and so he would perform divine Darshan of Ranchhodji while performing Padyatra on every pious day of Poonam. Most of his life was spent in village Khadal. He had

created many poems-Kirtans while remaining there. There is one incident due to which Bhagat left village Khadal and came to village Torna.

Ranchhod Bhakta was doing the business of lending in Khadki of Gopal Mehta. However his name and fame was that of a Bhakta. Once a widow had to go to another village. So she entrusted her Dabdo (small box) containing her ornaments with Ranchhod Bhakta and told him that, her ornaments may be taken care of as she is going to another village and she would take back upon her return. At that time, Bhakta was performing pooja and so with his closed eyes, he asked her to place it on a big treasure box. The widow placed her small box of ornaments upon the big treasure box and went. There was a house of a goldsmith in front of the house of Ranchhod Bhakta. He saw this small box of ornaments. He entered the house of Ranchhod Bhakta silently pressing his legs very slowly and carefully and took the small box of ornaments and hid it under the heap of cakes made of cow-dung. Meanwhile, it so happened that, planning of the widow to go to another village got cancelled due to some reason, so she came back to house of Bhakta and asked him to return her small box of ornaments. Bhakta was still sitting with closed eyes and so he asked the widow to take it from the place where she had placed it. When the widow saw at the big treasure box, she found that her small box was not there. She informed Bhakta that her box was not there. Bhakta was surprised to hear this. The widow became angry and she believed Bhakta to be thief of her ornaments and she lodged a complaint to Darbar Miya Makwana of village Khadal. Darbar warned Bhakta to tell the truth and threatened him of jail. Bhakta told that he is innocent and he prayed Shree Ranchhodraji for assistance. Immediately Bhagwan came in the form of

Sadhu and told Darbar that real thief is the goldsmith and that Bhakta is innocent. Sadhu also proved it and then went away. Darbar begged pardon of Bhakta but now Bhakta no more cherished any interest in this world and he became desolate. With a view to become a Sanyasi, he left village Khadal and started towards Dakor. On his way came the village Torna. Ardent devotees of village Torana cherished ardent love and affection towards Ranchhod Bhakta and so he ardently requested him to stay a night in their village. In the dream at night, Thakorji of Dakor granted divine Darshan to Ranchhod Bhakta and told him, "At certain place (at present there is a temple at this place) there is My idol image. Take out and perform its invocation ritual." Initially, Bhakta believed it to be a simple common dream and did not pay attention to it. But again the next night same thing happened in his dream. So in the morning he called the devotees of the village and got started digging work at the place of dream. Idol images of Shree Laxminarayan, Hanumanji and Garudji were found. All became very happy and so decided to donate land and to bear all other expenses for developing a temple in Torna. Accepting the ardent request of the devotees of the village and the directions of Bhagwan, Ranchhod Bhakta accepted to stay in village Torna and got constructed beautiful temple of Shree Ranchhodraiji which is present even today.

There are some other incidents in the life of Ranchhod Bhakta wherein miracles of the blessings of Bhagwan are found. For example, opening the gates of temple of Dakor, Bhagwan giving him the money to incur expenses for the marriage of his sons Narayandas and Krishnadas, extinguishing of burning Chandarava of Dwarka temple etc. There have been so many such incidents in the life of Bhakta.

Number of Padas created by Ranchhod Bhakta is innumerable. He was an ardent devotee of Bhagwan Shree Krishna and so love for Bhagwan Shree Krishna can be seen evidently in his Padas. Life and personality and Leela of Shree Krishna is the subject of all his Padas, Bhajan, Dhol, Raas, Thaal, Aarti, Stavan etc. Wherein 'Vasant na Pada', 'Shangaar no Dhol', 'Daan na Pad', 'Amrut Falna Dhol', 'Hindola na Pada', 'Janmastmi ni Vadhai', 'Shree Radhikaji ni Vadhai', 'Raas na Pada', 'Vrindavan Mahatmya', 'Stotro', 'Barmaasi', 'Sneh Leela', 'Govardhan Auchhav', 'Venu Geet', 'Radha Vivah', 'Ranchhodji no Garbo', 'Radhika na Rusana ni Chaturi', 'Raas Panchdhyayi' and 'Krishna Jeevan na Mahima' etc. are his noteworthy poetic-religious

creations. Moreover, Ranchhod Bhakta is merely a devotee; he is also Gyani Bhakta. He has created Gyanmargi and Vairagya-preaching poems such as 'Keval Ras', 'Prabhat Stavan', 'Kakko', 'Chetamani-Shiksha Ang', 'Karmana Dohra-Shiksha Angni', 'Mahima of Manushya Deh' and 'Tajna' (Satka-Chabkha). His other creations based on incarnation of Bhagwan such as 'Dashavtar Leela', 'Sitavel', 'Prasang of Ramayan', 'Vidur no Prasang', 'Ramjanma Vadhai', 'Brahmstuti', 'Bhakta Birdavali', 'Nachiketakhyan'.

Dwarkadas, the contemporary of Ranchhod Bhakta, has written about him, "Junagadh no Narsai Nagar, You are his incarnation". Glimpses of Narsinh Mehta are found in Kavyas of Ranchhod Bhakta.

At present 'Baldevdas' Mahant the successor and heir of Ranchhod Bhakta is on Gadi of Ranchhodraji temple of Torna who is popularly known as 'Bhagatiji' among the villagers. This Baldevdasji has published book entitled 'Ranchhod Bhakta ni Vani' in five volumes due to which Padas of Ranchhod Bhakta are live and are being sung even today. Moreover, idol image of Ranchhodraiji is still there in village Torna. People perform divine Darshan of Ranchhodraiji on every pious day of Poonam and their desires and wishes are fulfilled.

Name of such a great devotee Ranchhod Bhakta has been written in golden words in 'Vachanamrit' scripture of Sampradaya. Creations of devotee praised by Shreeji Maharaj become Prasadi in themselves.

Sarvavatari Shree Hari graced the village Torna from village Kathlal alongwith Mandali of Paramhamsas in the year Vikram Samvat 1868 and had taken a sit upon seat of Ranchhod Bhakta established by him. Shree Hari graced the village and sat on this seat just in order to make true Vachan of ardent devotee who had uttered these words before he passed away to Akshardham, "Bhagwan who will incarnate hereafter would sit upon this seat." Shree Hari offered Sonamahor (golden jewels) in this temple and this incident is very well known by the present successor.

गामतोरछामां मुक्तनाथ, घषा संत हरिजन साथ ॥
रछाछोड लकतनी गाडी पर, पोते लेडा छे श्यामसुंदर ॥

This village Torna – place of Prasadi – is situated at a distance of 40 km from Ahmedabad and where we can perform divine Darshan of Gadi of Prasadi of Shree Hari. Sevaks rendering their services also know that, this Gadi is of Prasadi of Bhagwan Shree Swaminarayan.

BLESSINGS FROM H.H. SHRI ACHARYA MAHARAJ

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

Many people preach a lot in this world. Some people will advise one thing and other people will advise another thing. Some people will ask you to do some benevolent work justifying it as the only way to attain Moksha so and so forth. We forget our Bhagwan in doing so many such other things. How easily we have got our Bhagwan! Our Bhagwan has showed us all the real path of living life without looking at our caste and creed and has made us all happy.

One cannot become a Satsangi simply by wearing Kanthi or performing huge chandlo in forehead. Kanthi and Chandlo are symbolic and they remind us our real way where we have to go ultimately. It is good that, by using mirror we ensure that Tilak and Chandlo may look attractive and appropriate. But in the mirror we should look at ourselves as it is more beneficial. We should hold the mirror in our hand and should determine where should we go. It is not required to look at the size and dimension (Result) of the Chandlo. Even if Chandlo is slightly applied slanting in the forehead, Bhagwan will look at it and will take note of it. It is not to show off for others. It is important to perform Chandlo-Tilak. Nowadays there is a fashion among the youngsters that they spend 15 minutes in front of the mirror. One should think on the pious day of Patotsav, how much change have we brought in our life? I don't ask you to spend the whole day in the temple. Because even Bhagwan would get bored of if you do so! But what is important is that, it will not do that we forget our Bhagwan. We are happy because we have received Bhagwan, Satsang and this rich heritage in our life. We have to preserve them and there is no way out.

We go to the temple and thereafter we have to bring this temple in our home. We may have small temple and very small idol images of Bhagwan in it in our home. But we should spend two or five minutes; it is better if you spend more time. In fact what happens that, we have simply put aside Bhagwan of the temple of our house. We assign the tasks of performing Diya-garbatti to other family members. We direct

them as if we have hailed from heaven! Our ladies do everything at home getting up early in the morning. They do all household work, perform pooja-aarti-thaal for deities and they prepare breakfast early in the morning for school going children and thereafter meals for all the family members. There are people who feel shy in helping them in the household work. So we just remember that, doer of the action is somebody else who is doing everything while remaining behind the curtain.

There are houses with traditional bricks at the roof in this village (Mera ni Muvadi). The forefathers of these old-aged people with turbans on their heads and sticks in their hands have developed this village. They developed a temple with bricks and concrete cement. Look at the history of the world. Nowhere houses with bricks and concrete cement were made initially. It has been developed subsequently. We have received Bhagwan, we have preserved Bhagwan with us and therefore we have got this much. Otherwise we would not have received even this much. We have to remember that, we cannot do anything without Bhagwan. Who helps us breathe in when we sleep at night? Shall we get up in the morning if we forget to breathe in at night during our sleep? So our safety is due to Bhagwan only.

Happiness and peace that we feel in a small hut would not be available in a bungalow. Those who have been happy in the bungalows have always kept Bhagwan with them. But if Bhagwan is not kept, people are found unhappy even in the bungalows. Huge bungalows require more and more recurring maintenance and there is no end to it.

Do not perform any Sanklap in front of Bhagwan. Simply perform darshan of Bhagwan. If you do perform Darshan, your work is going to be done. We go to Bhagwan when we are unhappy. But if we go to Bhagwan when we are happy there would not arise any occasion of unhappiness in our life.

Just go to the temple for three months and perform Darshan of Bhagwan just for one

minute. Everything would be fine. Your family would be happy, your children would become virtuous. Thinking power of the family members would be changed because Bhagwan is there in our temples. And so allot as much time as you can for the temple. Temple is yours and you have to preserve it.

I have never seen anywhere that, a real devotee of Bhagwan had to demand anything from anybody. He gets everything he wants at the right time as per his genuine requirement. Bhagwan Shree Swaminarayan has stated, "My devotee would never be deprived of the livelihood and the wealth and name in the society." Who gives this much of guarantee? Even a father would not guarantee for his child.

Happiness lies in the heart – within us. We get up in the same condition in which we have slept. We are happy because we have entrusted everything with Bhagwan. Otherwise do we have any power? So we should live cherishing faith in Bhagwan. We should trust upon other devotees of Bhagwan and should live with utmost love and affection. We should not look at Doshas of others. Meaning of Satsang is there when young children hold the fingers of their grandparents and bring them to the temple and not otherwise.

We have to take out time for temple and Satsang. Nobody has time. But if we entrust the work of labour to a labourer, work of a lawyer to a lawyer, work of a manager to a manager, we will get time. We should not poke our nose in every profession. As rightly said by Maharaj, work should be entrusted to appropriate person possessing necessary skill and expertise in the field.

Before many years, about 20-25 Haribhaktas had been performing Dhoon during Dhanur Maas sitting in this Sabha Mandap (of Ahmedabad temple). Thereafter, H.H. Shri Mota Maharaj started sitting regularly in this dhoon. And gradually number of devotees started

increasing. Today the whole Sabha Mandap is found crowded by the saints and devotees. In such a large number, devotees come early in the morning and perform Dhoon. This is not easy. This type of Bhajan is performed only when Dev has been recognized by the devotees. One should have unshakable faith and trust in Bhagwan and Bhakti. It is important that, we perform Bhajan and Bhakti in the pious company of Bhagwan.

Maharaj performed Shakotsav and in its memory we celebrate Shakotsav. We do not copy it but we remember it. It is a matter of principle that whosoever Acharya has been on any of both Gadi, they have showed the path of Bhagwan. Next year, we shall celebrate grand Shakotsav in the pious company of Bhagwan. Vehicles may be kept outside. I myself will also keep my vehicle. We shall walk if we do not get parking. Our walking would also earn us Punya because our direction and face while walking are towards our Bhagwan.

In the morning Shangaar aarti, fruits etc. are offered to the deities and thereafter the same fruits reach to you in the form of Prasadi. So there is importance of Prasadi also.

How happy you feel, when you receive Tulsipatra offered to Bhagwan! We touch our Bhagwan on the pious day of Patotsav. There are Vachan of Bhagwan that, one should visit without an invitation on the pious days of Patotsav, Poonam and Ekadashi. For that we do not need any invitation card. We are because there is Bhagwan. Therefore, we have to preserve our Bhagwan. We will not get our this Bhagwan once again so we should never leave our Shree Narnarayandev.

We should cherish complete trust and faith in our Bhagwan. And our emancipation will be ensured by our Bhagwan only. 'જેવા તેવા પણ પુન તમારા અણસમજુ અહંકારી રે.... these are the words of Nand saints so if we remain ardent devotees of Bhagwan, we shall always be blessed.

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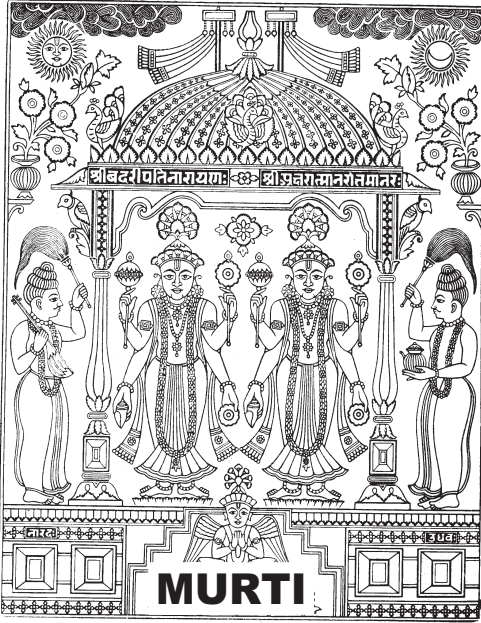
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Vadnagar : www.swaminarayanmandirvadnagar.com

Ayodhya : www.ayodhyaswaminarayanmandir.com

Naranpur : www.sankalpmurti.org



- Jayantibhai K. Soni (Memnagar)

'Shiksha Patri' – Shloka -207 :

“Those devotees who will not follow as per this ‘Shiksha Patri’ is out of our Sampradaya, which may be understood by all the devotees.” Clear meaning of this is that it is our primary duty to follow the directions of Shreeji Maharaj. It is the direction of our Ishtadev that, we should not be lazy in following the directions of our Bhagwan. In Vachanamrit Loya-4 it is stated, “Those who cherish importance of Bhagwan and saints with knowledge, they cherish utmost faith and devotion.” Bhagwan is omnipotent and is Reason of

the whole Brahmand. It is the characteristic of Bhakta to follow the directions of Bhagwan with ardent faith. In Adhyay-28 Prakaran-3 o Satsangi Jeevan, Shreeji Maharaj has approved of following types of Murtis:

(1) Pashan (stone) (2) Kast (wood) (3)Dhatu (metal) (4) Chandan (Sandal) (5) Chintaraman (6) Made from sand (7) Manomayi and (8) Sfatik etc. mani. Except this, Maharaj has not approved any other type of Murti. If we are determined to follow the directions of Maharaj, we should place only one of the above mentioned Murti in Hindola for Darshan. Nowadays murtis made of plastic are used widely in Hindola Darshan and taking it as example, many devotees are found performing poojan of such Murtis made of plastic in their house. This is clear disobedience of directions of Shreeji Maharaj and it is a great offence of our Ishtadev. If approved photo-image murti are placed in Hindola Darshan then it is as per the directions of Shreeji Maharaj and one may obtain the pleasure of Shreeji Maharaj. Among Hindola, Chocolate Hindola is improper. What is the assurance of purity of chocolates brought from factories? So it is the great responsibility of the devotees to observe the directions of Bhagwan and should place only those type of murtis of Bhagwan in Hindola Darshan which are approved by Bhagwan.

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RAJAT JAYANTI MAHOTSAV OF SANKALPMURTI SHREE GHANSHYAM MAHARAJ OF SHREE SWAMINARAYAN TEMPLE, NARANPURA (AHMEDABAD)

- Written compilation Dr. Harshadbhai Zinzuwadia (Ahmedabad)

With the blessings of Sarvavatari Parabrahma Purna Purushottam Ishtadev Shree Swaminarayan Bhagwan and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj and H.H. Shri Laxmiswaroop Shri Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala and under the auspices of our future Acharya Shri Vrajendraprasadji Maharaj, Rajat Jayanti Mahotsav of Shree Swaminarayan temple, Naranpura was celebrated with great fervor and enthusiasm from Maha AASud-03 Samvat 2075 08/02/2019 to 15/02/2019 Maha Sud-10.

During this Mahotsav various types of religious programmes were organized. Shrimad Satsangijivan Saptah Parayan Gyan Yagna, Shree Hari Mahavishnu Yaag, Shree Swaminarayan Mahamantra Akhand Dhoo-Mantra Jaap, Prakatyotsav of our Ishtadev Shree Ghanshyam Maharaj, Suvarna Tula ritual of Shree Harikrishna Maharaj, Shree Vasant Rangotsav, Chhapan Bhog Annakut, Mahapushpabhishek of Sarvavatari Shree Swaminarayan Bhagwan,²⁵ Rajat Jayanti Patotsav Abhishek of Sankalpmurti Shree Ghanshyam Maharaj of Naranpura temple by our H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, Annakut Darshan of deities with various types of fruits, sweets, dry fruits, Grand and divine Annakut Darshan on the pious day of Patotsav, Yagnopavit Sewa Yagana etc. were performed.

Among various social programmes and activities Samuh Marriage, blood donation camp, all disease diagnosis campaign, brhama Bhojan, services of more than 100 kg fruits to the patients of general ward of Civil Hospital during all days of Mahotsav were performed. Grand and divine Pothiyatra was organized

from temple upto Shree Narnarayan Nagar, complete Vanvicharan Darshan of Nilkanthvarni through Himalaya Darshan, complete exhibition of life of Shree Swaminarayan, various types of cultural programmes on every night, inspirational drama on the theme 'God where there is cleanliness', honouring of every host devotee, inspirational speeches by the learned saints of Sampradaya, speeches of learned public figures active in social activities and in public life, arrangement of Mahaprasad for saints and separate arrangement of Mahaprasad for Sankhya Yogi ladies devotees, morning breakfast and Mahaprasad for all the devotees for both the times were also organized.

During this Mahotsav, Hon'ble Chief Minister Shri Vijaybhai Rupani and Hon'ble Deputy Chief Minister Shri Nitinbhai Patel had also arrived. With the directions of H.H. Shri Acharya Maharaj Sadguru Mahant Shastri Hariom Swami has been rendering services as Mahant Swami and rendering services to Thakorji of temple for the last seven years. For the last about two years, he had been working very hard day and night for the grand success of this Rajat Jayanti Mahotsav. 12 hour Akhand Dhoo of Shree Swaminarayan Mahamantra Dhoo was organized in each temple with dome of our Sampradaya and 12 hour Akhand Shree Swaminarayan Mahamantra Dhoo was also performed in our Shree Swaminarayan Museum. Besides this, Padyatra from Naranpura temple to Jetalpur temple was also organized.

During this Mahotsav, about more than 5000 patients availed the benefit of all disease diagnosis camp. In blood donation camp, 900 bottles of blood were collected. 31 couple got married in Samuh Marriage. 15 Batuk accepted Yagnopavit Samskara and everyday

more than twenty thousand devotees availed the benefit of Bhojan-Prasad.

Various types of cultural programmes were also organized during this Mahotsav wherein Mahila Manch was organized under the auspices of H.H. Shri Laxmiswaroop Gadiwala and Hon'ble Governor of Madhya Pradesh Shri Anandiben Patel had also remained present.

More than 500 saints and more than 300 Sankhya Yogi ladies devotees remained present during this Mahotsav. Many learned saints delivered their inspirational speeches during Parayan. H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala graced this occasion and granted the benefit of blessings and divine Darshan to the ladies devotees during this Mahotsav.

H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj performed Deep Pragatya and initiated this Mahotsav and granted the benefit of divine Darshan to all the devotees. On the pious day of 25th Rajat Jayanti Patotsav Abhishek H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj performed

Shodasopchar Mahabhishek of Sankalp Murti Shree Ghanshyam Maharaj in Vedic tradition and granted divine blessings to all the devotees and also performed concluding ritual of Mahotsav and granted divine Darshan and blessings to all the devotees and Haribhaktas.

Shrimad Satsangijivan Katha was organized with Mahant Shastri Swami Hariomprakashdasji as the spokesperson whose benefit was availed by many devotees and Mumukshus. As a result of the blessings of all the saints and Sankhya Yogi ladies devotees, the whole Mahotsav had become memorable.

Like all our Utsav, Rajat Jayanti Mahotsav of Shree Naranpura temple was also very unique. It is prayer at lotus like feet of Sarvopari Shree Narnarayandev that, those who have performed divine Darshan of this Mahotsav either visiting the place of Mahotsav or through television may get emancipation and all their desires and wishes may get fulfilled. Jay Swaminarayan.

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I, Mahant Shastri Swami Harikrishnadasji do hereby declare that the details declared above are true as per my information and understanding.

Sd/- Shastri Swami Harikrishnadasji
Mahant
Shri Swaminarayan Mandir, Kalupur, Ahmedabad-1

शुुरे शुुवामिनरररररर



SHREE SWAMINARAYAN MUSEUM



Tradition of establishing idol image of Garudji near throne of Thakorji in our every temple has been continued in our Sampradaya since the invocation of first ever Swaminarayan temple, Kalupur. Garuda is a vehicle of Bhagwan Shree Vishnu and it is symbol of movement and power. While performing Darshan in temple, everybody gets Darshan of Garudji established in front of throne and by performing Darshan of Garudji we get movement and power in our life. Even in our Muli temple, Sthapana of Garudji was performed at the time of invocation of idol images of Shree Radhakrishnadev in our Muli temple and so this Garudji is Prasadi and contemporary of Shreeji Maharaj. It has been kept in Hall No.4 for divine Darshan by all the devotees.

Besides this, in our Museum with the noble Sankalp of H.H. Shri Mota Maharaj, Yagnashala has been prepared wherein on every Sunday Shree Mahavishnu Yaag is being performed whose benefit is being availed by many devotees. Concluding ritual of Yagna is performed by H.H. Shri Mota Maharaj in the evening whose benefit is being availed by many devotees. So any of you devotees intend to avail this divine benefit, you may kindly contact the office of Museum for the purpose.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686

www.swaminarayanmuseum.org/com • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)

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List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-February-2019

03/02/2019 Shri Parulben Manishbhai Patel – Ranip.
26/02/2019 Shri Laxmiben Niravbhai Patel – London.

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna February-2019

Rs.11,000/- C.A. Rutvij Rajendrakumar on the occasion of marriage function.
Rs.10,001/- Harsuta Chandrakantbhai Bhatt –Vejalpur.
Rs.9,000/- Tempawala Haribhaktas –Ahmedabad.
Rs.9,000/- Yuvak Mandal Tempawala –Ahmedabad.
Rs.9,000/- Bal Mandal Tempwala –Ahmedabad.
Rs.9,000/- Mahila Mandal –Ahmedabad.
Rs.9,000/- Haribhaktas Tempawala –Ahmedabad.
Rs.9,000/- Bal Mandal Tempawala –Ahmedabad.
Rs.9,000/- Tempwala Yuvak Mandal –Ahmedabad.
Rs.5,500/- Kundanben and Vimalaben – Kapadwanj.
Rs.5,000/- Minaben K. Joshi – Bopal.
Rs.5,000/- Dr. Kantibhai Patel – New Zealand.
Rs.5,000/- Akshar Nivasi Anandiben Vasudevbbhai Kacchia – Balasior.

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.





શ્રી સ્વામિનારાયણ મંદિર, નારણપુરા
સ્વત્વ જયંતી મહોત્સવ



દીપ પ્રાગટ્ય



ઉદ્ઘાટન





રાજકીય મહાનુભાવો



ધાર્મિક મહાનુભાવો



મહર્શિ



પોલીચારા



કથા શ્રવણ



સાંસ્કૃતિક કાર્યક્રમ



ઉદ્ઘાટન



બાણીવંધન



અર્પક ઘૂલ



વિષ્ણુચાગ સજ્ઞા



શાકોત્સવ



સજ્ઞાસાળા દિપ પ્રાગટ્ય



સજ્ઞાસાળા



સમૂહ સજ્ઞોપવિત



સમૂહ મહાપૂજા



સમૂહ લગ્ન



પ્રતિદિન ધ્વજ વંદન



शोभायात्रा



GLS डोनेशन केम्प



मेडिकल केम्प



महान्नाह



वेसर शो - सोशनी



SEWA RITI OF THAKORJI - AN HUMBLE SUGGESTION

- Gordhanbhai V. Sitapara (Hirawadi-Bapunagar)

On the basis of our Satsanji Jeevan, Shiksha Patri, Vachanamrit etc. scriptures, Pran Pratistha of Swaroop of Shree Hari is being performed by Shreeji Maharaj Himself and Dharmvanshi Acharya Maharaj; and there is not a difference of an iota in these idol images and Purushottam Narayan present in Akshardham. Idol images may be of metal or it may be photo-image however through them we have got our Bhagwan. Innumerable miracles are evidence to this fact which we hear or witness during our life. But sometimes it so happens that, we breach Sewa Riti while rendering our services and performing Bhakti-pooja of Shree Hari.

Similar type of suggestion was published in 'Satsang' (April-2018) issue published by Shree Vadtaldham. Despite this, in many temples this suggestion does not appear to have been observed or followed in letter and spirit. Whether it is Ahmedabad Gadi or Vadtal Gadi, there cannot be any difference in Sewa-riti of Thakorji. Only for administrative convenience, Shreeji Maharaj has made division in two parts and two Gadis have been established. With this objective, we humbly accept this religious suggestion and the same is being reproduced hereunder in our 'Shree Swaminarayan' magazine so that saints and haribhaktas may come to know about it.

Humble suggestion to the saints- Haribhaktas

It is to inform to Kothari and haribhaktas of all our temples with dome and Hari Mandirs of our Sampradaya that, on the days of Patotsav, Patotsav coming during the pious Adhik Maas and other festivals, Abhishek is being offered to the idol images. During such ritual of Abhishek, considering the ardent request of devout Haribhaktas, Abhishek of juice of various types of fruits is being performed upon the idol images and over a period of time this has its acidic and chemical effects upon the idol images made of metals and these idol images get damaged seriously because these idol images are made of Panch-dhatu. As the juice has been extracted one day in advance, it also stinks sometimes and due to chemical process after 8 to 10 years the quality of the juice is also gets changed and if this juice is touched to our skin, it creates itching effect, which we have to think about Thakorji also. So all the saints and devotees may take special care and ensure that no any type of fruit juice is used and only milk, curd, Ghee, honey, Chandan (without artificial colour) and Kesar Jal are used for performing Abhishek. So the devotees may not insist the saints and offend Shreeji Maharaj. Tradition of our Sampradaya is the reason for the pleasure of our Bhagwan.

**New Address to send articles, news, photographs for
'Shree Swaminarayan' Magazine
magazine@swaminarayan.in**

સત્સંગ બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

SAHJANANDI LION

- Shastri Haripriyadasji (Gandhinagar)

This is a beautiful talk about village Golida. We go to big places of pilgrimage but we simply forget some small places of pilgrimage.

The thing is that, four young brothers were residing in village Golida. They were ardent devotees and they belonged to Rajgor Brahmin caste. All the four brothers used to do agriculture in their farm and while doing their work they used to chant the name of Bhagwan Shree Swaminarayan.

Once these four brothers were returning home from their farm and it was the evening time. They saw two Yamduts standing at the outskirts of the village. These two Yamduts were carrying one sinner with them. These devotee brothers thought how can any soul go to Yampuri when the devotees like themselves are residing in the village!

Now it started a unique battle! And see how they become victorious! They thought that they are devotees of Bhagwan Shree Swaminarayan and all the villagers must have heard the name of Bhagwan Shree Swainarayan as they were constantly chanting naam-smaran loudly.

All these four brothers used to get up early in the morning and go to the river while chanting the name of Shree Swaminarayan to take bath. And the whole knowledge knows that they are ardent devotees of Bhagwan Shree Swaminarayan. So these four brothers that they would not allow this soul to go to Yampuri.

These four brothers were very brave and their names were Bhim, Raghav, Vashram and Rano. They shouted at Yamduts and asked them to leave the soul. Both these Yamduts stopped and asked the brothers not to create any obstacle in performance of their task as they have got no any such right to do so. Yamduts did not listen to the shouting of these brothers and they started going ahead. Bhim – one of the brothers took a stick in his hand and hit at the demon-like teeth of one Yamdut. To the surprise of Yamdut his teeth were broken. This Charitra has also been described by Nishkulanand Swami :

“ત્યારે ભીમરાણો ભડભારી, કૂતાંત દાંતમાં ડાંગ મારી
યથો કડાકો વસમી વીલિ, જમભક્તને ન શક્યા
જીતી.”

Yamduts realized that, these four brothers are somewhat different from common human beings and are very powerful in their spiritual and physical powers. So they left that soul and ran away to Yampuri. Now these four brothers thought what should be done with this soul as his life is over. Then the eldest brother asked the soul to go to Badrikashram and to perform Tapa there and to live life with the help of divine powers of chanting of name of Bhagwan Shree Swaminarayan. And that soul went to Badkrikashram.

How strong must be Satsang ! how powerful must be their spiritual power ! that the soul was released from the clutches of Yamduts
“જેને બળ બહુભામી તણું, માન્યું પોતાને સેવકપણું
તેથી જાણો કોણ ન જીતાય, આ લોક પરલોક ને
માંચ.”

This is real Sahjanandi Lion. Many times, dogs start barking but when they get frightened they would simply run away hiding their tails between their legs. So persons who fight bravely during difficult times are real Sahjanandi lions.

Friends! Just remember that we are also devotees of Shree Swaminarayan Bhagwan and so if we perform Bhajan, Bhakti and if we shall cherish strength of Satsang in us we would also become equally powerful like these four brothers and we shall always be protected by Swaminarayan Bhagwan.

DELICIOUS TASTE OF KHIR

- Narayan V. Jani (Gandhinagar)

Many times such incidents occur that require instant use of our intellect and if it is used at right time our work is done. Certain people get more benefit while using their intellect and spontaneous power of quick thinking.

Friends! Today we shall know about one such story. If you read it carefully you will grasp it immediately. This is a story about three friends. These three friends were fast friends right from their childhood as they have studied together and they had played together and they had grown up together. People used to feel happy and proud to look at these friends.

Once these three friends thought about going for pilgrimage. The moment a good thought came to their mind, they implemented it. All these three friends started their pilgrimage. There was no any facility of vehicles during those time. While walking for the whole day it would be evening time; however these friends were walking happily while talking. It was darkness at night and so they decided to spend night in a village which came on their way. Upon inquiry they got temporary shelter in one Dharmshala to spend a night. As they had talked for the whole day they were very much hungry. All of them were very religious so they would not eat anything from the hotel. Now what they should eat? And what to do?

They thought of preparing Khir (sweet made of milk) and should drink a bowl of Khir and should sleep. The three friends prepared beautiful Khir, offered it to Bhagwan and took one bowl each. Now one Tansli (big bowl) of Khir was left and they thought what to do with this Khir lying in excess. They covered it with a utensil and they slept. They decided that whosoever may have seen a better dream would drink this Khir in the morning. And all the three friends slept at night.

Two of the friends were very exhausted and so they slept. Whereas the third friend was a jolly person so he got up drank Khir and then he also slept. He was smart and so he thought what to answer in the morning to their friends. In

the morning after taking bath and performing pooja-path, they started talking about their dreams which they saw at night.

First friend started narrating his dream and said that he found himself in Vaikunth and he performed divine Darshan of Bhagwan sitting in golden throne! How wonderful was Vaikunthdham! He felt like staying there but then it was morning and he woke up from his dream.

The second friend started narrating his dream and said that he found himself in Kailash and he performed divine Darshan of Mahadevji. How beautiful was Kailash! Serene white Gangaji flowing from Jata of Shivji and Devi Parvatiji sitting beside Mahadevji! How beautiful was atmosphere but he got up suddenly in the morning due to cold.

Now the third friend started narrating his dream and he said that dreams of both his friends were very beautiful and they deserved that bowl of Khir but he had very frightening dream wherein he saw Hanumanji. It was ferocious look and so he was very much frightened and he started trembling. With folded hands he asked Hanumanji for such a frightening ferocious look; then Hanumanji kicked him with Gada and took him to the place where bowl of Khir was placed and directed him to drink Khir. At that time, he told Hanumanji about the deal of dream decided with his friends and so he cannot drink Khir. But Hanumanji threatened him holding high Gada in arm and at that time he shouted and tried to call his friends but at that time his friends were in Vaikunth and Kailash respectively there was nobody to help him and so at last he had to drink Khir as per the directions of Hanumanji. Listening to this smart talk of his friend, both these friends smiled and became very happy.

Friends! You must have seen that, people get benefit with smartness. So friends let us cherish ardent faith and Bhakti towards Bhagwan and strictly observe Niyams of Sampradaya in your life and such is prayer at lotus like feet of Shree Swaminarayan Bhagwan.

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

'BLESSINGS OF BHAGWAN IS IMMEASURABLE?' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI)

- Compiled by Kotak Varsha Natvarlal-Ghodasar

When Moksha is obtained? Answer is when there are blessings of Bhagwan. By understanding importance of Bhagwan and by seeking shelter of Bhagwan. Many times we read and listen and we know also that Bhagwan is everything. Bhagwan bestows result of our Karma. Nothing is moved in this world without desire of Bhagwan because Bhagan is Niyanti (regulator) of the whole Brahmand. Good or bad is determined by human being himself and this interpretation of good or bad is conditioned by the time and circumstances. It is Prarabd of a man.

In Vachanamrit-21 of Gadhdha Middle Chapter Shreeji Maharaj has stated that a fool believes only one thing to be main which he has been able to understand it. He may understand either Kaal, Karma or Maya as the chief reason for all that is happening in the world. But he forgets the very fact that Parmatma is inspirer of Desh, Kaal, Karm, Maya everything. Everything happens as per the desire of king; even a minister cannot do anything without permission of the king. Similarly, everything in this world goes on as per the desire of Bhagwan. Bhagwan grants Karmfal to everyone. Some people get place heaven based upon his noble deeds and some other people go to hell as a result of evil action and deeds done by them. They have to suffer the consequence of their evil deeds in the form of punishment. Now when he would be punished and how much he would be punished depends upon the proportion and severity of his action and also his intention behind such action.

Whenever we do anything, we think about its result. So when we try to obtain Moksha then

naturally noble Sanklap is performed. And we have to obtain Moksha through our own efforts only. Sometimes we commit mistake. We consider or believe incarnations of Bhagwan as different from Bhagwan. We hear something else by mistake and we offend Avatar. But this should not happen. We are also curious to know as to how this Brahmand has been created; this is our mistake due to which we take birth again for knowing this out of our curiosity. So what to do to get rid of all this? All these obstacles can be removed by understanding importance of Bhagwan and we get freedom from the cycle of birth-death and rebirth. So we should cherish only two main Sankalps. One is to get rid of this vicious cycle of birth-death-rebirth and second one is to perform divine Darshan of Bhagwan while sitting at the lotus like feet of Bhagwan. And this is not possible without blessings of Bhagwan. Secondly we should never ask for any worldly things or things of Maya. We should always pray our Bhagwan to do such things which are appropriate and right for us.

If we become sick, we visit a doctor. But we do not get rid of our disease simply by paying visit to a doctor. We have to take all those bitter medicines prescribed by the doctor and that also regularly on time for a certain period. We also have to follow other advise of our doctor with regard to our food habit and life-style. Then only we get cured of our illness. So in order to get 'Mukti' from this world of recurring life and death, let us seek shelter of our Bhagwan and follow the directions of Bhagwan and we will get 'Moksha' with the blessings of our Bhagwan.

KARUNANIDHI

- Sankhyayogi Kokilaba (Surendranagar)

This Jeev has been roaming in this world since Anant births. The reason is that this Jeev has not obtained Mukti. Reason for not getting Mukti is that he has not performed Bhajan of

Bhagwan and reason for not performing Bhajan is that he has not cherished selfless love and affection towards Bhagwan and reason for this is that he has not understood the importance of Bhagwan. One cherishes love and affection towards Bhagwan only when importance of Bhagwan is understood by him. If we can understand mercy and blessings of Bhagwan which is constantly pouring upon all of us we cherish unconditional love and affection towards our Bhagwan. Karuna Sadgturu Shree Adharanand Swami has written in 'Shree Hari Charitramrit Sagar' that when Shree Hari incarnates, He grants immeasurable happiness to devotees and that to all the devotees. Similarly, Sadguru Muktanand Swami has stated in aarti **आ अयसर कइछानिधि, कइछा बहु कीधी मुक्तानंद कहे मुक्ति सुगभकरी सीधी.....**

Scriptures and the great sages have described Bhagwan Shree Hari as Karunanidhan Karunanidhi, Karuna Na Dham, Karunamay, Karuna na Bhandar, Karuna Rasmay etc. Names. According to the doctrine of Vishistadwait swaroop of Bhagwan Shree Hari has been considered as replete with divine qualities in Shree Swaminarayan Sampradaya. Karunya is among first of these qualities.

Karunya means making selfless efforts for removing worries of others. Karuna means to feel unhappy looking at the worry and pain of others. Bhagwan Shree Hari was Karunamay and therefore Sadguru Premanand Swami has very naturally written as under in Chesta na Pad-06:

**“अति दयालु रे स्वभाव छे स्वामीनो, पर दुःख हारी रे
वारी बहुनामीनो, कोर ने दुःखियो रे,
देभी न भमाय, दया आणी रे,
अति आकण्ठा थाय, अन्न धन वस्त्र रे,
आपीने दुःख टाणे, कइछा दृष्टि रे, देभी वानज
वाणे....”**

Anybody who comes in divine contact with Bhagwan Shree Swaminarayan invariably feels divine Karuna of Bhagwan. Bhagwan is at pain to see His devotees in worry and unhappy and then Bhagwan would bestow all mercy as it was very natural.

All people are not benevolent. Only a few people feel this. Moreover, all people do not have the capacity to remove worry and unhappiness of others. Even if some people do it, there is

selfishness hidden behind such efforts. So these efforts are not always selfless. However, Parmatma bestows mercy without any selfish motive and so the perturbed souls get its divine benefit. Bhagwan Shree Swaminarayan has bestowed mercy upon innumerable Jeevs and they have been protected.

Sundarjibhai Vania of Meghpur was an ardent devotee of Bhagwan. He was an Ekantik Bhakta. He used to deal in the business of gold. Once he went to Jamnagar to purchase goods. After making purchase of gold and other jewels he was returning to his village. The thieves came to know that he was carrying gold with him. So the thieves stopped him on the way during the evening time and took him to the bank of a river. Thieves threatened him and asked him to give all the gold otherwise they threatened to kill him. Sundarjibhai handed over all the gold and jewellery which he had purchased from Jamnagar and saved his life. Another thief suggested that, this Sundarjibhai should be killed and so he lifted his sword to kill him. At this, Sundarjibhai shouted 'Swaminarayan save me, save me.' To the surprise of the thieves, strokes of sword did not touch his body and Sunderjibhai gathered strength and courage and so he started chanting the name of Bhagwan Shree Swaminarayan. The thieves held him at his neck and tried to strangled him. And Bhagwan Shree Swaminarayan took the form of a ferocious lion and attacked the thieves. The thieves simply ran away leaving all the gold and jewellery there only. Sundarjibhai fell at the lotus like feet of Shreeji Maharaj and performed Dandwat Pranam with tears of happiness in his eyes.

Thus, in the form of lion, Shree Swaminarayan Bhagwan saved the life of devotee Sundarjibhai. This is Karuna of Bhagwan upon devotee. Shreeji Maharaj blessed him and told that, "I am there to protect my ardent devotees." In this way, Shree Swaminarayan proved the term 'Karuna Sagar' true by saving the life of ardent devotee. So if we perform ardent Bhakti and cherish real satsang in our life, Shreeji Maharaj would certainly protect us.

**“हे कइछाना करनारा, तारी कइछानो कोर पार नथी.
हे संकटना हरनारा, तारी कइछानो कोर पार नथी.”**

સત્સંગ
સપ્તમી

Poojan of Shiksha Patri on Vasant Panchmi in Shree Swaminarayan temple, Kalupur

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of Shri Acharya Maharaj, and with the guidance of Sadguru Mahant Shastri Swami Harikrishnadasji and in the pious company of Shree Narnarayandev, on the pious day of Maha Sud-5 Vasant Panchmi and Shiksha Patri Jayanti, saints and haribhaktas performed poojan of 'Shrimad Shiksha Patri' in Vedic tradition in Sabha Mandap of Prasadi. Devotee Shri Jadavjibhai Ramjibhai Patel (Dharampurwala) rendered the services as the host devotee of poojan-ritual. Reading of the whole Shiksha patri was performed by Sadguru Shastri Swami Chhapaiyaprasaddasji. The whole arrangement was made by Kothari J.K. Swami, Bhandari J.P. Swami and sand th saint Mandal. (Shastri Swami Narayanmunidasji – Kota Mahant)

Patotsav Shakotsav in Shree Swaminarayan temple, Bhimpura

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj, and the whole Dharmkul and with the beautiful guidance of Sadguru Mahant Shastri Purushottamprakashdasji (Gandhinagar) 11th Patotsav and Shakotsav (Mansa) of Shree Swaminarayan temple, Bhimpura was celebrated with great fervor and enthusiasm on 12/02/2019. Shree Narnarayandev Yuvak Mandal and the whole Satsang Samaj had made beautiful arrangement.

In the sabha organized on the occasion, Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Shastri Ram Swami (Koteshwar) etc. saints from various places had arrived and had explained the importance of

Sarvopari Shree Hari. Saints had performed Shodasopchar Abhishek-annakut of Thakorji and Shakotsav. Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. All the devotees of the village had rendered their services of mind, body and money. (Kothari, Bhimpura)

First Patotsav of Shree Swaminarayan temple, Harshad Colony

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with arrangement of devotee Shri Dasbhai, trustees and other devotees and Shree Narnarayandev Yuvak Mandal, first Patotsav of Shree Swaminarayan temple, Harshad Colony was celebrated with great fervor and enthusiasm on 22/02/2019.

Shriamd Granthraj vasudev Mahatmya Panchanh Parayan was organized on this occasion with Sadguru Shastri Swami Nirgundasji as the spokesperson. Devotee Shri D. Kanubhai H. Patel rendered the services as the host of this Parayan. During Pothiyatra homage was offered to our Jawans who martyred in Pulwama terrorist attack and Dhoon-Kirtans were performed for two and half hours and fund of Rs.50,000/- was declared for their family members. Aarti of concluding ritual of Mahapooja was performed by Mahant Swami of Kalupur temple. Among other programmes Vishnu Yaag, Group Mahapooja, Annakut and Shakotsav were performed.

H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala had graced this occasion and had performed Annakut aarti in the temple of ladies devotees and blessed all the ladies devotees.

H.H. Shri Lalji Maharaj had graced the occasion with saints and and had performed Annakut aarti of Thakorji and had performed aarti of concluding ritual of Katha-Mahapooja and had honoured the host devotees and had blessed the Sabha organized on this occasion. Saints from various places had arrived on this occasion. (Gordhanbhai V. Sitapara)

Murti Pratistha Mahotsav in Shree Swaminarayan temple, Zundal

Sadguru Mahanubhavanand Swami the contemporary of Shree Hari had given the directions for preserving Satsang in Das Gam

Leuva Patidar Gol. Before 90 years, saints had developed the temple in the village. As this temple was rendered in to dilapidated condition, with the blessings of Shree Hari and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration and guidance of Sadguru Swami Rajendraprasadji Guru Akshar Nivasi Swami Swayamprakashdasji of Ahmedabad temple and with the guidance of Sadguru Shastri Swami Purushottamcharandasji and Kothari Sadguru Swami Krishnavallabhdasji and with co-operation of devotee Shri Babubhai Ishwarbhai Patel and the whole Satsang Samaj of the village, grand temple was conducted and accordingly grand Murti Pratistha was performed from 14/02/2019 to 20/02/2019. Shrimad Satsangibhushan Granth Saptah Parayan was organized on this occasion with Sadguru Shastri Shreeji Swami (Hathijan) as the spokesperson. Pothiyatra, Ghanshyam Janmotsav etc. were celebrated with great fervor and enthusiasm. H.H. Shri Laxmiswaroop Gadiwala and H.H. Shri Laxmiswaroop Mota Gadiwala had graced this occasion. During the whole Mahotsav, following programmes were organized.

Religious : Akhand Dhoon, 11 crore Shree Swaminarayan Mahamantra writing, Group Homatmak Mahapooja, Shree Hari Yaag, Nagaryatra of Thakorji, Jalyatra, Kirtan-Bhakti by the saints, Chhapan Bhog Annakut to Thakorji by ladies devotees and Haribhaktas, releasing of two books 'Sadguru Shree Mahanubhavanand Swami' and 'Shree Harikrishna Leelamrit' published by Sadguru Swami Rajendraprasaddasji.

Social : During all disease diagnosis camp, about 900 patients were examined by a team of expert doctors. Blood donation camp was organized and about 160 blood donors had donated their blood including saints and Sankhya Yogi ladies devotees through the medium of Red Cross Society. About 28 Brahma Batuks were offered Yagnopavit, Brahma Choryasi, offering of fodder to about 700 cows per day during Mahotsav, offering of sweet balls to dogs, feeding ants, everyday cleanliness campaign in the village, campaign for freedom from addiction, Beti bachao Exhibition, Vadil Vandana Samaroh and

distribution of tricycle to 03 divyang and 01 sewing machine. About 250 volunteers of the village rendered their voluntary services across 12 counters for offering meals during Mahotsav and cleaning utensils etc.

Service to the nation : National song was sung at the end of every session of Katha and assistance of Rs.1,50,000/- to the family members of martyrs of terrorist attack.

Cultural : Shree Narnarayandev Yuvak Mandal, Bal Mandal and Mahila Mandal and Balika Mandal had performed beautiful cultural programme. Moreover, grand Lok Dairo, Rasotsav, Hasya Darbar (Delie Dayro) etc. programmes were also organized. Light and Sound Show was also performed on the occasion of inauguration of the temple.

On 20/02/2019 H.H. Shri Acharya Maharaj graced the occasion alongwith the saints and performed ritual of Pran Pratistha of Shree Swaminarayan Bhagwan, Shree Narnarayandev, Shree Radhakrishnadev and Shree Ganpatiji and Shree Hanumanji in Vedic tradition. During Mahotsav saints from AHmedabad, Muli, Surendranagar, Vadtal, Gadhda, Junagadh etc. places had remained present. Sankhya Yogi ladies devotees from various places had also arrived on this occasion. Saints had rendered their beautiful services in the kitchen as well as in Samhita Path and in daily lectures. Mahant Shastri Swami Bhaktinandandasji (Morbi) had kept active volunteer Shri Hiteshbhai Patel of Yuvak Mandal and the Sabha was conducted very beautifully. The whole Mahotsav was live telecast on Sanskruti T.V. Channel. (Gordhanbhai V. Sitapara)

Shatabdi Mahotsav in Shree Swaminarayan temple, Trent

Saint Sadguru Parmatmanand Swami the contemporary of Shree Hari had performed Satsang in Vadhiyar area. And in that tradition Akshar Nivasi Sadguru Swami Krishnakeshavdasji Guru Sadguru Swami Krishnaprasaddasji had got performed Nischay of Sarvopari Shree Swaminarayan Bhagwan in village Trent of Viramgam taluka. And grand temple of four floors with artistic wooden carving was constructed. Upon completion of 100 years of this incident, with the blessings of Paramkrupalu Shree Narnarayandev and with

the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the beautiful efforts of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri P.P. Swami (Jetalpur) disciple of Akshar Nivasi ASadguru Narnarayandasji (Jetalpur) the disciple of Akshar Nivasi Sadguru Krishnakeshavdasji and with the arrangement by all the devotees of the village Trent, Shatabdo Mahotsav of Shree Swaminarayan temple, Trent was celebrated with great fervor and enthusiasm from 05/02/2019 to 11/02/2019.

During Mahotsav, Shrimad Bhagwat Saptah Parayan was organized with Sadguru Shastri Swami Purushottamprakashdasji (Jetalpur) as the spokesperson whose benefit was availed by thousands of devotees and haribhaktas. During Mahotsav, Pothiyatra, Grand Shobhayatra, Shree Krishna Janmotsav, Shree Vaman Janma, Shree Ram Janma, Govardhan Leela, Rukshmani Vivah, blood donation camp, Medical check-up were organized and beautiful cultural programme was performed at night.

H.H. Shri Lalji Maharaj initiated Tridinatmak Maha Vishnu Yaag. On this occasion grand Mahila Shibir was also organized under the auspices of H.H. Shri Laxmiswaroop Gadiwala whose benefit was availed by thousands of ladies devotees. Everyday various types of Annakut was being offered to Thakorji.

On 11/02/2019 H.H. Shri Acharya Maharaj graced this pious occasion in the village Trent and grand Samaiyu was performed by the saints and Haribhaktas. Shodasopchar Abhishek of Thakorji was performed in Vedic tradition by H.H. Shri Acharya Maharaj. Concluding ritual of Katha was performed by the host devotes. Dharmkul Poojan, Saint Poojan, etc. were performed by the host devotees. Divine gift and blessings were offered to all the volunteers by H.H. Shri Acharya Maharaj. Thereafter, the saints had delivered their inspiration speeches.

About 100 young devotees of the village took Niyam of daily darshan of the temple in the memory of this pious occasion and they had got clicked a group photograph with H.H. Shri Lalji Maharaj. At last H.H. Shri Acharya Maharaj had

blessed the whole Sabha. Saints and Mahants from various places and all nine great temples had arrived on this occasion. Sankhya Yogi ladies devotees from various places had also arrived on this occasion.

During the whole Utsav, among the saints Mahant K.P. Swami (Jetalpur), Mahant Shri Naranprasad Swami (Mehsana), V.P. Swami (Anjali), Dev Swami (Mansa), Brahmchari Swami Hariswroopanandji (Chhapaiya), Shastri Hariprakash Swami (Kalol-Makansar) etc. had rendered their beautiful services. Volunteer young devotees and ladies devotees had also rendered their beautiful services. (Shastri Bhaktinandandas – Jetalpur)

Dasabdi Patotsav of Shree Swaminarayan temple, Mehsana

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Atmaprakashdasji and Shastri P.P. Swami (Jetalpur) and with the beautiful arrangement of Mahant Swami Sadguru Shastri Swami Uttamcharandasji of Mehsana Swami and Sadguru Swami Naranprasaddasji, Dasabdi Mahotsav of Shree Swaminarayan temple, Mehsana was celebrated with great fervor and enthusiasm from 17/02/2019 to 21/02/2019 wherein Tridinatmak Katha of Shrimad Bhagwat Dashma Skanda was organized with Sadguru Shastri Swami Devswroopdasji (Mahant of Mansa temple) as the spokesperson.

On this occasion, various types of programmes were organized which were conducted by Shri Sukhdev Gadhvi. H.H. Shri Laxmiswaroop Gadiwala graced this occasion and granted the benefit of blessings and divine Darshan to all the ladies devotees. Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion.

On 20/02/2019 H.H. Shri Acharya Maharaj had graced the occasion and had performed Shodasopchar Abhishek of Thakorji and had performed concluding ritual of Katha and Yagna. In the Sabha host devotee of Patotsav devotee Shri Dharmendrsinh Chandrasinh Rathod family had performed poojan of Dharmkul and the saints. H.H. Shri Acharya Maharaj had graced the whole Sabha.

All the devotees availed the benefit of divine Darshan of Annakut aarti of Thakorji. (Hitendrasinh, Mehsana)

12th Patotsav of Shree Swaminarayan temple, Anjali

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the guidance of Mahant Sadguru Shastri Swami Atmaprakashdasji (Mahant of Jetalpur) and Shastri P.P. Swami and with the beautiful arrangement of Mahant Swami Vishwaprakashdasji of Shree Swaminarayan temple, Anjali, 12th Patotsav of Shree Swaminarayan temple, Anjali was celebrated with great fervor and enthusiasm. Panchdinatmak Shrimad Satsangijivan Parayan, various types of Utsav, Gadi Paathabhishek, Abhishek of Thakorji, Shakotsav, Annakut etc. programmes were celebrated with great fervor. Devotee shri Thakkr Lalitbhai Jagjivanbhai, son Rajeshbhai, Kamleshbhai, grandson Mehul-Karan (Vasna) had rendered the services as the host of Patotsav.

On 18/02/2019 Shodasopchar Mahabhishek of Thakorji was performed in Vedic tradition. After concluding ritual of Katha, the host family had performed Dharmkul Poojan and saint poojan. After the lectures of the saints from various places, H.H. Shri Acharya Maharaj had blessed all the devotees. On this occasion Mahila Mandal had rendered inspirational services. H.H. Shri Gadiwala had graced the occasion and granted blessings and divine Darshan to the ladies devotees. At last all the devotees availed the benefit of Annakut Darshan. (Kothari, Anjali temple)

7th Patotav of Shree Swaminarayan temple, Bareja

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Shasri Swami Atmaprakashdasji of Jetalpur and Shastri P.P. Swami and with the beautiful arrangement made by Mahant Shri K.P. Swami, 7th patotsav of Shree Swaminarayan temple, Bareja was celebrated with great and fervor on 17/02/2019.

On this occasion, Mahapooja of Thakorji was performed by the host devotee family. Saints had performed Shodasopchar Abhishek of Thakroji and in the Sabha organized on the occasion, the host devotee family had performed saint poojan. On the occasion of Patotsav, Shastri Atmaprakash Swami, Shri P.P. Swami, Shri K.P. Swami, Shastri Bhakti Swami from Jetalpur, Shastri Swami Nautam Swami from Vadtal, Brahmchari Swami Hariswaroopanandji, Shastri Hariprakash Swami etc. saint Mandal had narrated Katha-Varta of Bhagwan and had blessed all the devotees. At last Annakut aarti of Thakorji was performed whose divine Darshan was performed by all the devotees. (Shastri Bhaktinandan Swami)

11th Patotsav of Shree Swaminarayan temple, Bhaupura

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Atmaprakashdasji, Sadguru Shastri Shri P.P. Swami (Jetalpur) 11th Patotsav of Shree Swaminarayan temple, Bhaupura was celebrated with great fervor and enthusiasm on 25/02/2019. On this occasion, Mahapooja was performed by the host devotee family.

Shodasopchar Abhishek of Thakorji was performed in Vedic tradition by H.H. Shri Acharya Maharaj. In the sabha, the host devotee family had performed poojan of H.H. Shri Acharya Maharaj and the saints. In the Sabha organized on the occasion, Shastri Atmaprakash Swami, Shastri P.P. Swami, Shastri Bhakti Swami, Uttam Swami, Narayan Swami, V.P. Swami, Brahmchari Hariswaroopanand, Shastri Hariprakash Swami had explained the importance of Shree Hari. At last H.H. Shri Acharya Maharaj had blessed all the devotees. (Shastri Bhaktinandan Swami)

7th Monthly Satsang Sabha in Shree Swaminarayan temple, Viramgam

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Swami Atmaprakashdasji, Sadguru Shastri Shri P.P.

Swami (Jetalpur), on last Sunday of every month beautiful Satsang Sabha is organized in Shree Swaminarayan temple, Viramgam wherein Shastri Swami Bhaktinandandasji (Jetalpur) narrated Kathamrit. Devotees avail the benefit of rendering services as the host devotee of each Satsang Sabha. Devotees residing in Viramgam are requested to avail the benefit of this Satsang Sabha. In the end, aarti of Thakorji is performed and Prasad is offered. (Kothari, Viramgam)

Tour of Shree Narnarayandev Bal Mandal

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Harikrishnadasji of Kalupur temple and Shastri Swami Narayanmunidasji, on 17/02/2019 Dharmyatra was organized by Shree Narnarayandev Bal Mandal (Kalupur temple) wherein divine Darshan of Shree Morlimanohardev of Dholkadham and Shree Madanmohanji Maharaj of Dholera was organized. With the directions of H.H. Shri Gadiwala, young Balika Mandal had also joined this Dharmyatra. Our Bhandari Swami and Kothari Swami had offered breakfast to all. First of all Darshan of Ganeshpura of Prasadi of Shree Hari was performed and thereafter divine Darshan of all places of Prasadi of Dholka was performed. In the Sabha organized in Dholka temple, Ghanshyam Swami had explained the importance of deity of Dholka temple and importance of place of pilgrimage situated in Dholka.

Thereafter Mahant Swami Jagdish Swami and Kothari S.S. Swami had offered divine Prasad. From there divine Darshan of Thakorji was performed in Dholera, and at night all returned to Ahmedabad. (Modi Gopalbhai-Organizer)

MULI DESH

Vasant Panchmi Samaiyo in Shree Swaminarayan temple, Mulidham

With the blessings of Paramkripalu Shree Radhakrishnadev Harikrishna Maharaj of Mulidham and with the directions of H.H. Shri Acharya Maharaj and with the pleasure of H.H. Shri 108 Shri Lalji Maharaj Shree Vrajendraprasadji Maharaj and with the inspiration of Mahant Sadguru Swami

Shyamsundardasji of Muli temple, 196th Patotsav Mahotsav of Shree Radhakrishnadev Harikrishna Maharaj of Shree Swaminarayan temple, Muli was celebrated with great fervor and enthusiasm on 10/02/2019 on the pious day of Vasant Panchmi Maha Sud-05. On this occasion Triditnatmak Katha was organized with Shastri Swami Suryaprakashdasji and Shastri Swami Ghanshyamprakashdasji as the spokespersons.

Akshar Nivasi devotee Arjanbhai Vashrambhai Patel family was the host devotee of the whole Patotsav and devotee Shri Jayeshbhai Patel rendered the services as the host devotee of Rangotsav.

During the whole Samaiya, Shree Hariyaag, cultural programme, Mahabhishek of Shree Radhakrishnadev by the saints, Annakut, Shiksha Patri Poojan, Janmotsav of Sadguru Brahmanand Swami etc. were celebrated with great fervor and enthusiasm.

Brahm Mahol got constructed by Hajuri Parshad Shree Keshar Bhagat was destroyed during the earthquake. With the inspiration of Mahant Swami of Muli temple and Hajuri Parshad Vanraj Bhagat, Mahadev Bhagat and Bharat Bhagat this Brahma Mahol was renovated and its inauguration ritual was performed by H.H. Shri Acharya Maharaj. In Brahmanand Sabha Mandap H.H. Shri Lalji Maharaj and H.H. Shri Acharya Maharaj had blessed the whole Sabha.

In the noon at 12.00 hours in the huge temple premises of Mulidham H.H. Shri Lalji Maharaj initiated Rangotsav with colours of various types of flowers of Kesuda whose benefit was availed by more than 50,000 devotees and Haribhaktas. H.H. Shri Gadiwala had also graced this occasion and had granted blessings and divine Darshan to the ladies devotees. Saints and Sankhya Yogi ladies devotees from various places had also arrived on this occasion. Mahant Swami Bhaktinandandasji (Morbi) and Parshad Bharat Bhagat had beautifully conducted the Sabha.

Arrangement of the whole kitchen was made by Kothari Swami Krishnavallabhdasji. Vraj Swami, Harikrishna Swami and Aniruddha Swami had rendered their beautiful services. (Shailendrasinh Zala)

OVERSEAS SATSANG SAMACHAR

Shiksha Patri Jayanti in Shree Swaminarayan temple, Atlanta

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessing of the whole Dharmkul and H.H. Shri Lalji Maharaj and with the inspiration of Shreejiswaroop Swami, on the pious day of Maha Sud-5 Vasant Panchmi Shrimad Shikshapatri Jayanti, poojan archan of Shrimad Shikshapatri was performed by all the devotees and Haribhaktas. Rajat Tula of Shiksha Patri prepared by the young children was also performed on this occasion wherein all the devotees had rendered their beautiful services. In the Sabha, Path of Shrimad Shiksha Patri were performed by all Haribhaktas. (all Haribhaktas of Atlanta)

Shiksha Patri Jayanti in Shree Swaminarayan temple, Colonia

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the blessing of the whole Dharmkul and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadguru Shastri Swami Vishwaviharidasji, poojan archan of Shrimad Shiksha Patri was performed in the evening from 5.00 to 8.00 hours in our Shree Swaminarayan temple, Colonia on the pious day of Shrimad Shikshapatri Jayanti. In the Sabha the host devotee family had performed poojan-archan of Shiksha Patri. Swami had performed Katha-Varta and aarti of Thakorji and Prasad was offered to all the devotees. (Pravin Shah)

Shree Swaminarayan temple, Hyustan

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Parshads, for the first time about more than 4000 devotees and Gujarati Samaj had celebrated Patangotsav on Sunday 20th January 2019 from morning 10.00 hours till

evening 7.00 hours in our Shree Swaminarayan temple, Hyustan. All had performed divine Darshan of Thakorji. Many people had donated blood during the blood donation camp organized on this occasion. In the Sabha organized on this occasion, President had praised the services rendered by all the devotees. The host devotees and other devotees who rendered their beautiful services were honoured on this occasion. (Pravin Shah)

Shree Swaminarayan temple, Parsipenny Chhapaiyadham

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Mahant Shastri Swami Abhishekprasaddasji, beautiful programme was organised by the children in the evening from 5.00 to 8.00 hours on Saturday weekend of February-2019 in our Shree Swaminarayan temple, Parsipenny Chhapaiyadham. First of all Katha, Varta, Dhon, Kirtan were performed. On 26th January Republic Day was celebrated. The children who acted well were honoured with prize. Services rendered by the host devotees were praised. At last all devotees performed divine Darshan of taal aarti of Thakorji and availed the benefit of Prasad. (Pravin Shah)

Satsang Sabha of Vasant Panchmi in Shree Swaminarayan temple, Allen Town (America)

With the blessings of Paramkrupalu Shree Narnarayandev and with the directions of Shree Narnarayandev Pithadhipati H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant D.K. Swami of the temple, poojan-archan of Shiksha Patri was performed by the saints and devotees on the pious day of Vasant Panchmi Shiksha Patri Jayanti. Thereafter, reading of Shiksha Patri was performed. The host devotees were honoured and Thaal-aarti of Thakorji were performed and after Nitya-Niyam all the devotees availed Prasad. (Pravin Shah)

મહંત શાસ્ત્રી સ્વામી હરિકૃષ્ણદાસજી

Mahant Shastri Swami Harikrishnadasji

શ્રી સ્વામિનારાયણ મંદિર
કાલુપુર, અમદાવાદ-૩૮૦ ૦૦૧.



Shree Swaminarayan Temple
Kalupur, Ahmedabad-380 001.

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For information of the whole Satsang

It is for information of the whole Satsang Samaj that, person namely Swami Madhavpriyadas, residing at village Tankia (Purvashram name Mahipalsinh Rajendrasinh Vaghela, resident of Mansa) Guru Swami Siddheshwardasji was given warning by the organization time and again about his conduct; however there was no improvement in his conduct and behaviour and as per the current situation and as per the information received from Hharibhaktas of village Dangarva at about 12.00 hours on 01/03/2019 he left the temple and ran away with a married woman of Dangarva.

Upon being informed immediately, his name has been cancelled from the list of Tyagis of Shree Swaminarayan Sampradaya w.e.f. 01/03/2019.

Note : It is hereby informed that, nobody should make any transaction with regard to the institution and that institution shall not be responsible in any way in this regard.

21/03/19



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(1) H.H. Shri Acharya Mahara] performing Murti Pratistha in new temple of Porda (Kalinai) and watching cultural programmes. (2) H.H. Shri Acharya Mahara] performing Murti Pratistha in Zundal new temple and Haribhaktas availing the benefit of divine Darshan. (3) H.H. Shri Acharya Mahara] granting blessing in the Sabha on the occasion of Patotsav of Bhaupura temple. (4) H.H. Shri Acharya Mahara] performing Abhishek of Thakorji on the occasion of Patotsav of Anjali temple. (5) Sabha of Saints and Haribhaktas on the occasion of Patotsav of Paldi (Vyasa) temple. (6) Saints of Jetapur performing Abhishek of Thakorji on the occasion of Patotsav of Baraja temple. (7) Mahant Swami of Ahmedabad temple and saint Mandal of Gandhinagar on the occasion of Patotsav of Bhimpura temple and Bhaktotsav. (8) H.H. Shri Acharya Mahara] granting Darshan in the Sabha on the occasion of Katha in Dhanpura Vijapur temple.



(1) Shiksha Patri Poojan in our Atlanta (U.S.A.) temple on the occasion of Shiksha Patri Jayanti. (2) Shakotsav in our Shree Swaminarayan temple, Baltimore (U.S.A.). (3) Shakotsav in our Shree Swaminarayan temple, Sine Mansion and Fund raising and Candle March for Martyr Jawans of India. (4) Sants and Haribhaktas performing Dhoon for peace of souls of Jawans martyred in Pulwama terrorist attack.